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The Carmel Pine Cone --Cymbal

33rd Year — No. 15

FRIDAY, APRIL 11, 1947

PUBLISHED EVERY FRIDAY AT
CARMEL-BY-THE-SEA . . . . . CALIFORNIA
(CARMEL, CALIFORNIA, P. O.)

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $3.50 — Copy 8c

The Editor's Column

Wanted, Four Hours Per Month

Two volunteer helpers are needed at the well-baby clinic, an assistant baby weigher and a girl to act as receptionist. No special training is necessary, only four hours of time, 9 to 12, on Thursday morning once a month is required.

With very little fanfare the well-baby clinic does a great community service. Its purpose is not to cure the ill but to keep children well. It offers immunizations, complete medical examination and keeps a record of the individual child's weight. Printed monographs, motion pictures, and lectures are provided to instruct mothers in the care of their children's physical and mental health. The Carmel Parent-Teachers Association and the Community Chest share in providing for its financial support. The Monterey County Health Department furnishes the trained personnel, which includes a pediatrician and two public health nurses, who are assisted by local volunteers.

The well-baby clinic is not a charitable institution, a "clinic" in the popular understanding of the word. It is maintained for the benfit of all children as the public schools serve all children, and the value of the work it performs is incalculable.

Girls or women who would like to assist in this best of long range community services may call Mrs. L. R. Blinks, 6164 Monterey, or Mrs. Stuart Montmorency, 1495-J.

Request From Chief Roy Fraties

Chief of Police Roy Fraties has asked The Pine Cone to relay a request from him to the mothers of the community who allow their youngsters to play hop-scotch or ride their tricycles in the streets.

(Continued on Page Four)

M.A.C. Presents Shehatovich In Piano Concert

Members and guests of the Musical Art Club are looking forward to a stimulating evening of fine piano playing this Sunday, April 13, at 8:00 o'clock in the Carmel Art Gallery, when they will hear a recital by Steffanie Shehatovich.

Miss Shehatovich, who came to Carmel some months ago as a visitor and has stayed to make it her home, possesses a highly developed talent and a warm personality which she manages to convey to her hearers with charming effect. Growing up in Rochester, New York, one of a musical family which formed its own instrumental ensemble, the artist early showed unusual talent. She appeared in concert in that musical city at the age of eleven, later attracting the attention of George Eastman who made it possible for her to study in New York.

She studied as a pupil of Alfred Cortot and spent a number of years abroad working under various well known teachers, later taking a group of her own pupils

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People Who Pooh-pooh Modern Art Are Actually Afraid Of It, Is The Opinion Of Armin Hansen

By Rosalind Sharpe

Armin Hansen, once considered modern, radical, and impressionist when he first started painting around the turn of the century and now thought to be "academic" since the rise of the non-objective school, says that there is absolutely no difference between painting objects which occur in nature and objets born of the imagination, and he says it vehemently.

"The trends today such as abstraction and surrealism are absolutely natural," said Hansen over at his studio in Monterey the other day. "I can understand it. I was in the same boat thirty years ago. One naturally follows the time, the trend. I don't see where the difference is, provided you paint intelligently—whether in the color, the shape of a horse or an abstract object which nobody ever saw before. I can understand that and am wholeheartedly in favor of it. It is the only thing that brings progress. I'm not of an age to do it and don't want to do it, but I find it a wonderful stimulant."

Armin Hansen was a member of what they called the Independents when he returned to America in 1912 after seven years abroad studying at the Royal Academy at Stuttgart in Germany and painting fishing scenes at Ostend, Belgium. "My painting is a purely natural evolution," Hansen went on, "how ever it turned out was the way I wanted it. I would hate painting abstractionist stuff, although I like to play with it. It's just not me. But I think the man whose place it is to do it couldn't find a better place. The abstractionist is an experimental man in an experimental period. It's a perfectly healthy and sound thing to happen. People who pooh pooh modern art are actually afraid of it.

"Ellwood Graham attended my class and he's quite modern," he continued, "but there is no difference whatsoever. There are different shapes—but what's the difference in shapes?"

Another reason for the criticism of non-objective painting, he feels, is that "there are so many lousy painters," and those are the ones who draw the most attention. "But the modern movement is wonderful. There's a driving to it. Older painters have got to be on their ears. And if they're honest they look at their own stuff . . . and wonder. If we don't eat, we die. And we live on what the other fellow does. An artist has to keep his eyes open. The more it hurts, the more he ought to look."

Armin Hansen is a man with big, bushy eyebrows of a reddish gray and although they are quite fierce they fail to frighten people. A tall, Scandinavian type who looks as if he might easily have turned out to be a sea-captain, he comes of a long line of seafarers and it is scarcely surprising that as a painter he is intensely preoccupied with fishermen, boats, wharf scenes, storm and light on water, in short,

(Continued on page 11)

GETTING AROUND THE PENINSULA

By GLENN CLAIRMONTE

Last Monday evening when Mrs. E. C. Sherburne showed her color photography to Mrs. Leota Tucker's camera class at Sunset School, a large audience accepted her comments enthusiastically. She exhibited 125 landscapes and portraits which were examples of highly effective use of lights and shadows, the color results proving exactly what can be done by capable handling.

In various parts of the world, during various seasons, at all times of day, Mrs. Sherburne had experimented with color cameras, and as a result she was able to describe the method by which any desired effect can be obtained. The photography students were made aware of the possibilities of their medium, and the unusually beautiful compositions gave them a standard toward which to work. The pictures of New England autumn and various seascapes taken in Europe or along the Atlantic seaboard seemed to be the favorites, although Mrs. Sherburne's more recent work in this region proved that she has continued to improve her system of bringing out exceptional color values.

She is planning to give a private showing this evening before a few friends who have a special interest in her work.

RAINFALL

To 8 a. m. April 6	.06
To 8 a. m. April 9	.12
Season to date	11.87

The Clothesline Art Show which opened in the Pine Inn Court last Saturday, and which it is planned to continue each weekend when the weather permits, drew a gratifying crowd of spectators, and the outdoor diners at the Inn added to the Parisian atmosphere. About fifty unframed but mounted paintings were on exhibit, by various individual artists of the Peninsula, and the first two sold were those of S. E. Harpe and Davis F. Schwartz. Mr. Richard Norris of Vagabond's Corner, who originated the plan, said, "Mrs. Nellie Montague has been of invaluable assistance. We hope the show progresses and builds up as we go along. Mrs. Carol Howard deserves full credit, and other friends also pitched in to help with clerical and manual labor. It's the spirit that makes a community!"

Next weekend the exhibit will be arranged by Mrs. Carol Howard and Mrs. Louise Pontukoff. James Stolt of Paris and Washington Square will make quick personal sketches on order of spectators, and Phil Nesbitt will be on the terrace making his caricatures. The price range of the pictures shown will be within the reach of the average passer-by. Next week some of the artists contributing will be: Hoyland Bettinger, Paul Mays, Frank Myers, Kay Rodgers, Florence True, Gene Frances, Maxine Albro, Sam Francis, Daphne, Sam Colburn, Marjorie Doolittle, M. F. Grant, Emil White, Sue

(Continued on Page Four)

State-Wide Response Is Received To Youth Art Festival Proposal

Half of the 400 high schools in the state have responded to the invitation of the Carmel High School art department and the Carmel Art Association Galleries to participate in the youth art festival to be held here May 20 to 27.

Letters were sent out last week by Mrs. Nellie Montague, curator of the gallery, and Richard Hagadorn, head of the art department at Carmel High School, suggesting that the schools hold their own art shows the first week in May, select the three best pictures and enter them in the Carmel show. Judging by the response to this suggestion, Mrs. Montague estimates that about 600 pictures will be sent here for exhibit.

The show will occupy the Beardsley Gallery, hung by the Carmel Art Association hanging committee, and a committee of local artists will judge the pictures, awarding prizes to the winners.

It is the hope of the Art Association members and the High School art department that the success of the first festival will be so great that it can become an annual event.

Mental Hygiene Society Sponsors Panel Discussion

Rapidly approaching the anniversary of its first year of existence, the Monterey County Chapter of the Mental Hygiene Society, through its president, Eldon J. Covell, announces a public meeting to be held on Monday evening, April 21, at the El Estero USO in Monterey.

The provocative question of "How can we keep our wits in today's world?" will be discussed by a panel composed of the following: Dr. Talcott Bates, pediatrician; Mrs. Elizabeth Hill of the county welfare department; Mrs. John F. Kelly of the county probation department; W. B. Laurence of the Veterans Administration; Mrs. F. H. Pogge, child guidance consultant; Nelson Sewell, principal of Salinas Union High School, and Mrs. Charles Simpson. The discussion will illustrate and interpret the co-operation of local, county, and state agencies toward the goal that all citizens in need of mental treatment, however mild or involved, may receive the maximum assistance with their problems. Following the panel discussion, questions from the audience will be considered.

Books Memorial Established For Mrs. Hillman

Mrs. Elizabeth K. Hillman died on April 1, but already a memorial fund has been established. Remembering how much literature and the new books at the library meant to Mrs. Hillman, some of her friends have established a fund to purchase books in her memory to be placed in the Harrison Memorial Library.

The books will be chosen by her friends and bought by Miss Elizabeth Niles who, as librarian and old friend, knew what books Mrs. Hillman enjoyed most. They will bear the inscription "In Memory of Elizabeth K. Hillman" on the new book-plate that is being given the library for all books given in memory of beloved friends or relatives.

Money for these memorial books may be given to Miss Niles at the Harrison Memorial Library, either for the collections for Mrs. Hillman, Mrs. Karl Rendtorff, or Mrs. Bernice Warren, or for a gift in memory of one's own loved one.

TWO HOUR PARKING AREA

When the ordinance becomes effective in June the following area will be affected by the two hour parking restriction:

Ocean Avenue between Mission and Monte Verde; San Carlos between Fifth and Seventh; Dolores between Sixth and Eighth; Lincoln between Sixth and Seventh; Sixth between San Carlos and Lincoln.

Regional Symphony To Play At Ord, Public Invited

First planned for "soldiers only," the dress rehearsal concert of the Regional Symphony Orchestra, to be held at the Fort Ord Soldiers' Club, April 28, at 8:00 o'clock, will be open to the public.

A Carmel performance will be given early in May, followed by one in Salinas, under the sponsorship of the Friends of Music on May 16.

The Ord and Carmel performances will be directed by Dr. Leon Minear, vice-principal at Carmel High School, and Miss Jean Stanbridge will play Beethoven's 3rd Piano Concerto with the orchestra. The rest of the program will include: Beethoven's First Symphony, Sibelius' Finlandia, Friedman's Slavonic Rhapsody, Georges Bizet's L'Arliesienne Suite No. 1, and Johann Strauss' Die Fledermaus.

Council Approves B. A. Parking Plan; To Meet April 23

A special meeting of the Carmel City Council will be held April 23 for a first reading of an ordinance limiting parking to two hours in the business district. Second reading will be held at the May 7 meeting, so that the ordinance will become effective June 6.

Carmel City Council at its meeting Wednesday night took favorable action on the petition of 95 percent of the business people and a number of other residents and shoppers to establish two-hour parking in the area proposed by the Carmel Business Association. Paul McKinstry, chairman of the Business Association Traffic Committee, presented the petition, along with other recommendations for improvement of the traffic situation. The council took immediate action on the two-hour parking petition, and asked McKinstry for written copies of the other recommendations so that the members could give them further study.

Held over to the special meeting April 23, was the Tenth and Eleventh street surfacing proposals so

(Continued on page Four)

Sporting NOTES

SPORTS ACTIVITY ON THE PENINSULA

Track

Today—Carmel Track Team at Pacific Grove—4 p. m.

Baseball

Tuesday, April 15—Carmel at Hollister—4 p. m.

Softball

Sunday, April 13, Abalone League
1:30—Tigers vs. Shamrocks.
2:30—Pilots vs. Giants.
Wednesday, April 16—Pine Cone Practice—Sunset Field—7:30 p. m.
Friday, April 18 — Pine Cone Practice—Sunset Field—7:30 p. m.

Tennis

Saturday, April 12—Carmel High vs. Pacific Grove—10 p. m.

SHAMROCKS TAKE TOP SPOT GIANTS UPSET BY TIGERS

Behind the steady hurling of manager Jack Giles the steamrolling Shamrocks took over undisputed possession of first place in the current Abalone League race when they hung a sound trouncing on the Pilots—score 9 to 4. Shamrock support at the dish and in the field was practically flawless and it left the floundering Pilots in a helpless state. Charley Childers did his best to arouse the Pilots but even his potent bat couldn't put them on the right course. Gordy and Ky Miyamota led the mace-wielders for the Shamrocks each collecting 3 for 4. Jim Kelsey and Gordy covered the left side of the diamond like a blanket, which prevented the Pilots from dunking hits into that area. Sparkling outfield play by Gene Ricketts aided in holding the Shamrocks to a fairly respectable score. Gene roamed far and wide to haul down everything hit into the left garden.

In the preliminary game the lowly Tigers bared their sharp teeth and took a good slice out of the high-flying Giants to dump them out of a first place tie. In spite of the Giants' confidence at the outset of the game, it soon became apparent that they were in for a typical Abalone League beating. Teeing off on everything George DeAmaral tossed up to the platter, the Wilderless Tigers tallied 5 markers in the first inning and from that point on the issue was never in doubt. The Tigers steadily added to their lead until they accumulated a grand total of 17 markers. The Giants, looking particularly feeble at the plate, could not solve the slants of the Tiger chucker and had to be content with 4 tallies. Hale, Younkin, Studevant, and Nicholson were all connecting solidly for the Tigers and gave the Giant outfielders a busy afternoon.

ABALONE STANDINGS

	W	L
Shamrocks	3	1
Giants	2	2
Pilots	2	2
Tigers	1	3

Next Sunday afternoon should provide some interesting competition in Abalone League play, when the pepped-up Tigers try to knock off the league-leading Shamrocks, and the Pilots and Giants battle it out for second place.

★

ABALONE SHELLS

The Pilots will be without the services of their star pitcher, Jay Huffman, for a few weeks due to a severely sprained ankle incurred in last Sunday's fracas with the Shamrocks. Jay is one of the most popular pastimers to perform in the Carmel softball circuit and all the fans will be glad to see him in action again.

The outstanding play of the women participants in the Abalone League has prompted many people to ask for a women's team to represent Carmel. The ladies taking part in Abalone League play now are: Helen Ricketts, Shamrocks; Fran Studevant, Tigers; Dorothy Black, Pilots, and Laurabelle Nicholson, Giants. The ladies hold down the difficult first base position and show a great deal of acumen in handling the off-course throws of the errant males. They ask no quarter in any phase of softball play and sport batting averages better than many of the brute swingers.

Small fry also play an integral part in Abalone League play, and each Sunday one can see a little sprout occupying the midfield position on the Abalone League teams. These boys are signed up from the Sunset School and are getting valuable training for future softball activities. Some of the boys taking part each Sunday are: Mark and David Hildebrand, Skipper Lloyd, Walt Shaw, Mike Ricketts, Lee Studevant, Tim Cass, Mike Mosolf, and Ron Huffman.

While Monterey is making frantic appeals for umpiring talent, the Abalone League is fortunate in having three arbiters who could well qualify for professional ball. Andy Del Monte, Andy Weimann, and Doc Staniford present as formidable an array of shoulder-shruggers that any league could hope to employ. These men contribute their valuable time each Sunday, and the price is right—free.

The Abalone League is fortunate in having Bonnie Giles as an ardent supporter and official scorekeeper. Although Bonnie slips in an extra hit for a certain pitcher once in a while, she has been doing an excellent job and her work is appreciated by all the officials and players of the league.

★

PADRE CINDERMEN INVADE P. G. THIS AFTERNOON

Lightweight and heavyweight trackmen from Carmel High School will travel to Pacific Grove today to match speed and strength with the thinclads from the Grove. In the lightweight division Carmel will have to be content with an occasional place and not too many points. The Breaker Babes have too much manpower for the Padres and should win as they please. The heavyweight meet should be closely contested and if all performers run as expected, the winner should be decided by the relay. Carmel has some excellent performers in all the track events, and it is up to the field event boys to surpass their best efforts if a team victory is to be attained.

Dick Gargiulo and Peter Ott will offer lots of competition in the dashes, while Paul Warner, Bud Pitman and Curtis Gorham will carry the hurdle hopes of the Padres. In the middle and long distance races Bob Barry, Basil Allaire, Dick Weer, Vic Harber, Howard DeAmaral, Bill Hodgson, and Lee Winslow will attempt to pick up points for the Carmel cause. Field event performers will be: Bill Cross, Nelson Byers, Bud Pitman, Tom Handley, Joe Goodrick, Paul Warner, Perry Brown, Bob Bell, Lee Winslow, and Roger Byers.

The valiant lightweights will attempt to do business with Herman Mendez, Ed Goodrick, Don Shearn, Gene Vandervort, Eric Short, Steve Whitaker, Tom Machado, Legare McNeill, and Pete Berg.

Coach Howard Byrne has been drilling his charges hard for the past week and expects them to come through with some sterling performances today.

New Books At Library

New non-fiction on the display table: Bach, They Found a Faith; Coupland, India, a Re-statement; Deane, The Strange Alliance; Hirschmann, Life Line to a Promised Land; Lowell, Lord Weary's Castle; Mellor, Patton, Fighting Man; Williams, The Human Frontier.

New fiction in circulation: Bosworth, Hang and Rattle; Nye, Barber of Tubac; Iams, The Body Missed the Boat; Westcott, Border Lord; Coles, With Intent to Deceive; Heyer, The Reluctant Widow; Shute (Norway), The Chequer Board.

PHIL NESBITT

continues to offer his services in artistry to Carmel. Much can be accomplished with brush and color. Signs compatible with the Carmel scene are made by the artist, also designs for countless other needs.

Nesbitt's paintings are on display at the ARTIST'S WORK SHOP, opposite the Pine Inn, on Ocean. The artist may be reached here or by 'phone. Come in and talk over your needs. 'Phones are 1450-W and 1582-W, Carmel, California.

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Discs Demonstrate Dr. Bird's Talk On Audio Education

Dr. Remsen Bird's talk on audio-visual educational methods of the future won a deeply considered response from the class in Current Literature which met last Tuesday evening at Sunset School. Because of a lifetime spent in the halls of learning, as he humorously remarked, he was able to draw upon his vast experience in describing the pressing need for improved methods of relaying information from one generation to another. He gave the class, as a sample of the first fringe of the new development, an opportunity to hear the voice of Charles Laughton in the reading of Mr. Pickwick's Christmas. The eloquence with which this famous passage was presented made it living literature, and the recording amply testified to the benefits school children may receive from the use of trained speakers in the teaching of literature. The recording which gave Frederic March's voice declaiming the Midnight Ride of Paul Revere, and the one on which Agnes Moorehead recited the story of Barbara Fritchie, brought nostalgia to everyone, but also made it possible to recognize the reason these well known poems were once recognized as good school lessons: when spoken by these dramatic artists the beauty of the lines and concepts, together with the suspense and the sharpened climax of each story, stood out as examples of good writing.

Dr. Bird remained with the class until ten o'clock, graciously answering questions and encouraging the development of new ideas in the field of education. Although he considers himself in Carmel for retirement, he has so many interests that it will be impossible for him to avoid public service.

April 5, 1947

Editor,
Carmel Pine Cone,
Carmel, California.
Dear Madam:

At our last meeting of the Board of Directors of the Carmel Art Association it was decided to postpone the National Art Exhibition planned to be held in the Association galleries in August. The directors felt that there was not sufficient time to accomplish all the necessary details for such an undertaking in the short time remaining.

We wish to thank you for the interest you have shown in this project and hope that at some future date we will be able to bring such an exhibition to the Peninsula.

Very truly yours,
MYRON A. OLIVER,
President.

YOUTH FELLOWSHIP

Young Peoples Town Meeting at the Church of the Wayfarer, held Sunday evenings at the church, encourages audience participation and no holds are barred. One member said this week: "It's the one place where we can say what we really think and where no adult tells us what to think or say, and Boy, do we like it." All topics are chosen by the cabinet, which is composed of Joy Wescott, president, Lewis Harber, secretary and treasurer, Betty Plaxton, program committee, Jacky Briggs, social chairman, and the group captains, Ben Viljoen, Hugo Bedau, Carol Briggs and Landis Crosby. Last Sunday, the Fellowship debated Values of Travel Compared with Formal Education. Next Sunday, Dr. C. L. Trawin will lead the talk on God's Sign for Youth. After the meeting a party will be held at the home of Willette Torres. All High School and College age youth are warmly welcomed. 6 to 7 Sunday evening.

Miriam Birdseye To Speak At Holman's For Smith Fund

The local committee for the Smith College 75th Anniversary Fund Campaign, with a quota of $2500 to complete, will stage two events in the near future. The first will be a demonstration by the Chairman, Miriam Birdseye of Carmel, on The Mysteries of Seasoning with Herbs, at Holman's Solarium in Pacific Grove, on Friday, April 25, at 2:30 p. m. She will tell how to use some ten popular herbs, will make up herb blends and prepare several herb dishes. Herb-flavored refreshments will be served. Admission will be $1.25.

On May 9, the Committee will present Josephine Booth, a gifted young dramatic dancer from New York and Washington, D. C., at a matinee at the Golden Bough Playhouse at 2:30 p. m. The proceeds will go toward increasing salaries and scholarships, and for new buildings, at our largest woman's college.

Lt. Col. Watson

Lt. Col. Henry Lee Watson, U. S. A. Retired., who was one of the originators of the Monterey Airport during his residence in Carmel, died on April 1, at the age of 64, at Twenty Nine Palms in the south, where he had been making his home for the last twenty years. Colonel Watson, a native of Hartford, Connecticut, graduated from West Point in 1907, and served in the Philippines as well as in various posts in this country. He was the leader in the first army flight ever made over the Sierra Nevada and later made the first flight over the Northwest. After his retirement in 1927 he became part owner of the Adobe Hotel of Twenty Nine Palms and continued to live an active life until quite recently. He is survived by his wife, Mrs. Elizabeth Nix Watson, and by a son and two daughters, as well as by a brother, Eugene A. H. Watson of Carmel.

BACK FROM MEXICO

Alan R. and Amy Campbell have returned after a six weeks' trip to Mexico. The Campbells motored down, went everywhere and saw everything there was to see. They are enthusiastic over their trip and, for the benefit of any who have been considering a visit to Mexico, they say that prices there are down, with prospects that they will further decline.

LIONS CLUB

It was George Knapp's night at the Lions Club Tuesday evening and as sponsor for the program he pulled William Hendrix out of the hat and Mr. Hendrix showed movies of the big Army and Navy football game played last year at Philadelphia. The dinner and picture show were held at the Mission Ranch Recreation Room, and a representative group were present.

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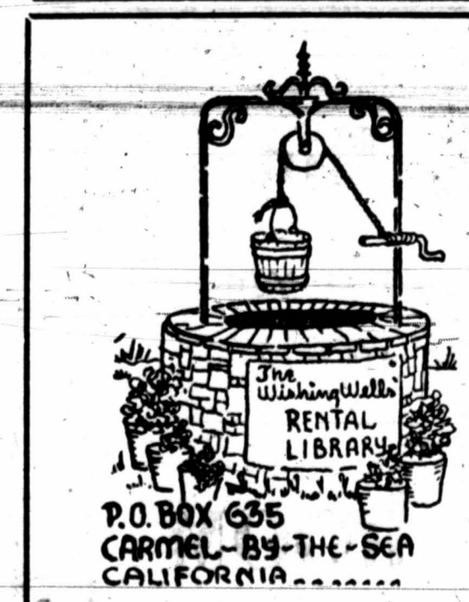

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OCEAN AVENUE NEAR MISSION STREET

Council Approves B. A. Parking Plan; To Meet April 23

(Continued from page One)

that the council will have more time to work out a satisfactory plan to present to the residents of the streets involved.

Council approved transfer of business license for Hansel and Gretel store from Virginia LeMon and Cynthia Dragoo to Hyla and Milton Tillman; for the Brandt Studios from Sam H. Brandt to E. M. and Helen C. Beecher. Sign permit applications were granted Armand's Beauty Salon and Helen Brazil and Mary Norris. Sign application for the Smoke Shop was turned over to the Planning Commission in the hope that the commission would be able to persuade the owner, Robert Grey, to change the wording. He proposes to letter it "Wine, Beer and Hamburgers." Mayor Godwin pointed out that "it looks like a sign in a Southern California beach resort." Council approved City Clerk Peter Mawdsley's request for a city hall sign and authorized that it be made and hung. It also took legal action for the change of the official city hall offices and council chamber to the new quarters on Lincoln street where the May meeting will be held. City Clerk Mawdsley reported that the new police building on Mission and Seventh was almost completed and would probably be ready for occupancy by the end of the month. Sale of bonds totalling $10,000 for the purchase of fire department equipment was authorized. Plans for a new store front for the Lucky Boy Market on Ocean Avenue were referred to the planning committee; plans to remodel the offices of Dr. Howard Francis Murphy, dentist, on Lincoln between Seventh and Eighth were approved.

Request of Loomis F. Steiny of Stockton for permission to trim trees on Monte Verde and Fourth, and to have the stream on Fourth diverted to the south side, where there is a ditch to carry it off, was referred to the council as a whole, which will inspect the trees and ditch and report back at the next meeting. Since Mrs. Mae Crawford failed to present plans showing how building operations would necessitate the removal of trees in front of her property on Mission and Seventh, her petition for permission to cut the trees was denied.

Regarding a request of Mrs. Elizabeth Marsh that the city remove a dangerous dead tree on property at Lincoln between Second and Third, City Attorney William Hudson said that the city was powerless to act, since the tree is on private property, but that he, as a private individual, would assist the neighbors in locating the property owners.

On the recommendation of Chief of Police Roy Fraties and Commissioner of Health and Safety Donald Craig, the council authorized placing of a school zone sign on the truck route at Mission between Fourth and Fifth, where a pre-school and a dancing school are located.

The Carmel Pine Cone

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Aggenstein's Vigil Occupies Attention Of City Council

Five-year-old Dee Dee Lofton's cat, Aggenstein, provided a high point of interest at the city council meeting Wednesday night when Commissioner of Health and Safety Donald Craig reported that she was engaged in a then two-day long vigil in the pines.

Aggenstein took to the tall timber near her home on Lincoln and Fourth early Tuesday afternoon, and when she found the timber taller than she had anticipated, was afraid to come down. All blandishments to come home were ignored, and Wednesday morning, when it became evident that Aggenstein had made up her mind to a permanent residence in the tree tops, Mrs. Richard Lofton, Dee Dee's mother, phoned the Animal Shelter in Monterey. When a representative from the shelter climbed the tree to within reach of Aggenstein, she took to aerial flight, landing in another tree, a taller one, and scrambled to the top.

This tree was too thin to climb, said the S. P. C. A. official, who suggested that Mrs. Lofton get Commissioner Charles Childers' permission to cut down the tree, since it was located "where they will eventually cut through Lincoln at Fourth." This bit of satire, not entirely appreciated by the bystanders, was passed on to Commissioner of Health and Safety Donald Craig, who thinks that for the $125 a month the city pays the Animal Shelter to take care of its animal emergencies, something pretty efficient in the way of service should be forthcoming. He called the shelter and expressed his opinion on the subject.

The shelter people said they would send a man back Thursday morning to make a second attempt. So the matter stood when Craig reported to the city council Wednesday night.

Thursday morning, Aggenstein resolved the problem by remembering that she hadn't had her breakfast for three days and climbing down the tree to within twelve feet of the bottom, where she was welcomed and lifted to the ground by Dee Dee's father, one of Carmel's outstanding young artists.

M.A.C. Presents Shehatovich In Piano Concert

(Continued from Page One)

to Europe to study. While abroad Miss Shehatovich performed concerts in the principal European music centers. Appearance as soloist with the Detroit Symphony have been among her American concerts, and she has become well known to a wide circle of admirers in California through performances in the San Francisco area on previous visits.

Owing to the limited capacity of the art gallery, attendance must be limited to fully paid members and guests presenting guest cards.

The announced program is as follows: Three Little Sonatas, by Scarlatti; Sonatine from cantata, God's Time Is the Best, by Bach; Prelude, Chorale and Fugue, by Cesar Franck; Poeme, Vers La Flamme, by Scriabine; Soir Dans Granade, by Debussy; The Three Mary Stars, by Villa-Lobos; Large Suite, Op. 6, by Popoff; Scenes from Childhood by Schumann; Two Mazurkas, by Chopin; Impromptu F Sharp Major, by Chopin; Berceuse, by Chopin; Ballade A Minor, by Chopin.

Editorials...

(Continued from page One)

He wishes the parents would keep closer herd on the tykes in the interest of their health and safety.

"In one week three people came to me, one of them pretty shaken, saying they had nearly run over children playing in the street. I called up their mothers, and one of them said the kids didn't have any other place to play, that they have as much right in the streets as the cars, and that the cars should go more slowly, but even if a car is going slowly, when it comes around a corner suddenly on a kid riding a tricycle in the middle of the street, the driver has a hard time avoiding him," Chief Fraties said.

"It isn't a question of who has the right to use the street—kids or cars—it's a matter of safety for the children. After your child gets killed or crippled, it's not much help to tell yourself that he had as much right to be there as the car."

Something We Can Do Toward Problem Solving

Not the Atom Bomb nor How to Live with Russia and Like It, or even whether or not President Truman is trying to steal the progressive Republicans' thunder is our number one problem. It is the mental health of our people.

The more complicated the problems our civilization presents, the more necessary that we approach them with emotional and mental balance. Never before has this nation so needed a well-adjusted body of citizens, and never before has the number of mental and emotional misfits been so great. Thoughtful people throughout the nation are seeing a solution in mental hygiene. There is a group here on the Peninsula—organized for less than a year—that would welcome your participation and support. A meeting and panel discussion is to be held at the U. S. O. in Monterey on April 21.

For details see news story on page 1.—Wilma Cook.

READ THE WANT ADS

Getting Around

(Continued from Page One)

Wall, Ronald Ross, Richard Lofton, Marjory Pegram, Charlotte Morton and Mrs. M. Chapin.

Mr. Norris plans to exhibit some of the best local ceramics during these weekly shows and he began in this direction by showing the work of Bruce Holly. Other ceramists are invited to take advantage of this opportunity to let the public know what they are accomplishing.

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New Show At The Carmel Gallery

Two new shows, oil and water color, opened last week at the Carmel Art Association Galleries on Dolores street. Both the shows are general shows of work of the members of the association, and anything is likely to turn up in them, but the level of both the shows is generally high this time, and there is unusual and interesting work in both.

In the oil show in the main gallery is a particularly beautiful mosaic by Louise Jenkins. Her point of departure is a market stall, and however rhapsodic her comments on ivory leeks and prophyry eggplant, the market stall is solidly there. The canvas has a delightful tactile quality and richness of material. The design is solid and well-knit. It's a pleasure to see.

The two nudes by Richard Lofton and Buck Warshawsky make an interesting pair to study as the two artists have used quite different approaches and techniques.

Zenas Potter's two canvases are delightful. One, which he is pleased to call Mouseterpiece, is a fantasy about mice, with a strange confusion of planes in the background, which adds considerably to the conception. The mice, which must be astral mice, seem to be materializing out of the rear wall, which is not a wall at all. If that sounds confusing, look at the picture and see for yourself. Mr. Potter's farm landscape is very pleasing. It has the well ordered quality characteristic of his work, and the scene has the appeal of a child's Christmas Putz.

There's an interesting looking abstraction by a new member of the Association, Sam Francis. Mr. Francis creates a solid form stimulating to the imagination.

There are many other canvases —too many, as a matter of fact— in the oil show, many of them conceived with sensitivity and executed with skill. Martin Baer's Sunflowers at Fontainebleau is rich with a tapestry quality, and Marjorie Doolittle"s Wharf Scene has a pleasing quality of misty atmosphere. However, go to the show and see for yourself. In the show you will find work by Phil Nesbitt, W. K. Fisher, John O'Shea, De Neale Morgan, Leslie Emery, Arthur Hill Gilbert, Frank Myers, Paul Mays, Florence True, William P. Silva, Jules Flobert, Ralph Murray, Beryl Cochran, Thomas McGlynn, Armin Hansen, Lee Randolph, Marjorie Pegram, Hoyland Bettinger, Maxine Albro, Margaret Levick, Maynard Curtis and Burton Boundey.

In the water color show Paul Mays has two pictures done in a free, cool, decorative manner, somewhat akin to Chinese painting. In part, the painting is freer than usual with Mr. Mays, and there is a good quality of lyricism, restrained yet happy, in his foliage and birds.

Harold Helvenston's twisted trees are solid and sugggestive. In their interlocking forms and dark green shadows the tree branches suggest something fine and mysterious. These are trees for druids rather than naiads.

Doris Ormby's blockprints, Emil White's trilogy of small pictures of small confused people, Hoyland Bettinger's Net Menders, John O'Shea's lovely ancient head, Sophie Harpe's colorful abstraction, are all worth close study. They are stimulating, and with other pictures in the show make a much better than average exhibition.

Painters whose work makes up the show are: Sam Colburn, Hoyland Bettinger, Emil White, Frank Myers, Gene Frances, Joe Moodey, Royden Martin, Laura Maxwell, John O'Shea, Catherine Seideneck, Rollin Pickford, Paul Whitman, M. DeNeale Morgan, Sophie Harpe, W. C. Watts, Harold Helvenston, Paul Mays, Doris Ormsby, Celia B. Seymour, Phil Nesbitt and Kay Rodgers.—Nancy Lofton.

★

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League Legislative Studies

At the legislative study section of the League of Women Voters on March 27, Mrs. Frances Ballard, leader of the group, discussed briefly A. B. 1375, which would repeal the provision in the school code allowing boards to establish separate schools for children of different races; the League favors this measure. She also outlined the measure providing for supervision of private nursery schools by state education department, A. B. 2291, also favored by L. W. V.

Mrs. Wilbur Wilkinson discussed the bills now before the Legislature having to do with public health. These provide for construction of hospital facilities, make new regulations governing admission to mental hospitals, give added provisions for mental hygiene in connection with public schools, and the so-called Governor Warren's bill providing for compulsory medical insurance for employed persons. Formation of local health districts is provided for in A. B. 2223 and S. B. 1319 with state aid by a basic allotment to each county and additional funds on the basis of population. A. B. 1779 provides for voters to initiate the move for a health district if the supervisors fail to do so.

The medical insurance bill S. B. 788 (the Governor's bill) provides for prepaid medical and hospital care, not including persons protected by voluntary plans for such care. Fund is derived from contributions of one percent of insured employee's wages paid by both employer and employee, and gives protection up to 100 days for each disability. It creates a Health Service Authority representing physicians, labor and employers. For hospital construction and facilities are A. B. 1481 and S. B. 353, with provisions conforming to Federal laws designed to aid the states in increasing and improving their facilities. In addition to better means of admitting patients to mental hospitals, S. B. 523, supported by the League, provides for periodic reconsideration of commitments. So far the full texts of bills are not available as they are not yet in final form.

In housing bills, the League favors S. B. 109 which establishes a State Housing Authority, and S. B. 846, assigning to such Authority duties implementing the Community Redevelopment Act passed by a former Legislature. "The League believes," says Mrs. Paul Heyneman of Berkeley, planning and housing chairman of the organization, "that in the interests of helping solve our present as well as longterm housing needs in an efficient way, this legislation is essential."

Public health bills were discussed at the League northern conference at Sacramento on Wednesday, at which delegates made known their opinions, after which the state board will decide which ones the organization will favor.

★

MEMORIAL SERVICE

A memorial service for the late Mrs. Whitney Palache will be held at All Saints' Church Friday, April 11 (today), at 4 p. m. The service will be conducted by Bishop Block and the Reverend Alfred Seccombe.

Interest Becomes Peninsula Wide In Mrs. Russell's Talk

A Peninsula-wide activity is now being planned for the afternoon of Sunday, April 20, when Mrs. Henry Potter Russell speaks in Sunset Auditorium on the subject of her experiences as American representative in Paris and Berlin with United Nations Educational, Scientific and Cultural Organization.

Mrs. Russell was the official hostess in San Francisco for the United Nations during the first historic meeting of the delegates, and she entertained many of the visiting statesmen at her home in Carmel Valley when they were able to take time out for breathing. She returns now with first-hand information about the terrific struggle to reconcile the appalling differences between nations, and she will speak under the auspices of the Carmel Unified School District.

The students of Carmel High School are making arrangement to conduct the entire affair, with Miss Dorothy Wright, Dean of Girls, as General Chairman. The President of the Student Body, Robert Morrisseau, will open the meeting and will introduce the Commissioner of Student Affairs, Miss Peggy Riker, who in her turn will introduce the speaker of the day. Guests will be welcomed by Superintendent of Schools Leo Harris, and Sue Moore, the secretary of the student body, will be official hostess. The Girls' Chorus, responsible for the musical numbers, will be conducted by John Farr. Miss Ruth Herzig will organize the student ushers and Donald Craig will assist Miss Herzig on the Reception Committee. Richard Hagadorn and Mrs. Elise Beaton will appoint student members of the decorating committe, and Lloyd Miller will direct the work on the programs. Mrs. Marquita Brey and Harold Grande will provide the classes with the proper background for the United Nations discussion, and Dr. Leon Minear is in charge of publicity from the school grounds. Arthur Hull is making arrangements for the use of the Sunset Auditorium.

Mrs. Millard Klein, who made such a success of her volunteer work as chairman of the publicity committee during the school bond campaign, has been prevailed upon to call upon the members of the various Peninsula business and professional organizations, making them acquainted with the plans for April 20. She points out that this is the first United Nations program that has been presented on the Peninsula and it is imperative that it have the support of the community.

★

STAR ROUTE OPEN

Bids are open for the Star route from Monterey to Carmel, Ernest Bixler, postmaster, announced this week. They should be filed at the Carmel post office with the postmaster in time so that they can reach Washington, D. C., by April 17.

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BOX G-1

Editor, The Pine Cone.
Dear Sir or Madam, as the case may be (and is Wilma back from the desert yet?):

The matter of those cocker spaniel puppies born to Mollie and Robin. In the editorial column it says four were gold and one was black. In the Pine Needles it says two are black and three are golden.

Did one of those pups change color, or are their mistresses so excited they got their wires crossed, or what?

I shan't be easy until I see this straightened out in a subsequent issue of The Pine Cone. Think of the feelings of an exiled Carmelite and avid Pine Cone reader, left out on a limb like this.

THELMA MILLER,
Central Coast Editor,
San Jose Mercury Herald.

Since the writer of the editorial column for the issue of April 4 is the owner of the pups, Beth Ingels, we'd better take her word for the number and color. Yes, Wilma is back, full of gratitude to Beth Ingels and a splendid staff for making the vacation possible—and to Thelma Miller, who cares enough to read The Pine Cone so thoroughly that she finds a discrepancy in the editorial and social columns.—W. C.

★

Editor, Pine Cone,
Dear Mrs. Cook:

This letter is not only to you, but to all humane humans, and animal lovers. This concerns the control of vivisection on helpless, God-made creatures in the "name of science," and to ask those who have any compassion in their souls to write to our assemblyman, Mr. James W .Silliman, North and Soledad streets, Soledad, California, asking him to support the Evans Bill AB 2307.

Don't think from this that I am against science, I'm not, but, well, let me quote from the eminent Dr. J. Howard Crum of New York: "As a doctor, I naturally feel that if science has good in it, then I want it. But I firmly believe that no good has been accomplished by vivisection of dogs that could not have been secured by less cruel methods. The story of vivisection is not a pretty one; it is, in fact, a sordid episode in the history of medicine and is contrary to all our human concepts of decency. When science loses its humanity, then it is leading us into false paths. This I know: The vast majority of operations upon dogs are useless, senseless and unnecessary. Many times they are part of a hobby of some out-of-this world professor whose hobby it is to do experimental operations just to see what happens, if anything. I say, let these so-called scientific minds go to work and create new and better methods of carrying on their investigations than by inconclusive operations upon animals. And that is exactly what they will do if vivisection is outlawed! I have more confidence than these scientists seem to have in themselves. For they will never change their methods to a really scientific procedure as long as the present inexact cruelties are permitted and defended! The big business interests of organized medicine are arrayed against anti-vivisection and will not admit that the public is against it. They say the public is sentimental, that their spokesmen don't know what they are talking about. I know what I'm talking about! I am not a fanatical sentimentalist. I am a doctor who simply feels that unnecessary cruelty is wrong and that the hearts and minds of millions of normal citizens are more apt to be right than those few hundred scientists that have become warped and sterile of feeling. I know, and I am sure the opposition knows, that many reputable physicians are opposed to vivisection. Yet it is practically impossible to get them to speak out because they are afraid of the medical organization. So powerful is the latter that were it not for the fact that I would be willing to retire, I confess that I, too, might be afraid to speak; might not have the strength of character to attack a vicious practice I think should be wiped out now and forever!" (This letter was published in the New York American Journal, January 22, 1946.)

Just a penny postal to Mr. Silliman will be of great value, and send it now! The time is short!

Very sincerely,
KATHERINE M. PETERSON

★

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Franklin Brewer To Give Talk On Gertrude Stein

On Tuesday evening, April 15th, at 7:30 in Room 11 of Sunset School, when the Current Literature class meets, Mrs. Glenn Clairmonte will have as her guest Mr. Franklin Brewer, the original Brewsie of Gertrude Stein's book, Brewsie and Willie. Mr. Brewer has had a personal experience with this famous writer which he says is only a reflection of her interest in the Army of the United States which liberated her and the rest of France.

Her record of the conversations she overheard among the GIs has turned out to be a philosophical treatise which this class has discussed previously, and Mr. Brewer will answer questions which the members pose. All those who are interested may attend free of charge, since the class is on the program of the Carmel Adult School.

★

Mrs. Mary Hoopes

Mrs. Mary Howard Hoopes, a native of Newport, Rhode Island, who has been residing at Fifth and Perry Newberry Way in Carmel for the past five years, died on April 7 at her home after a brief illness. She is survived by her husband, Captain Edward T. Hoopes, USN Ret., and three daughters: Mrs. Mary Tilden Guy of Camden, South Carolina; Mrs. Mary Ingram Edson of Carmel, and Miss Mary Steward Hoopes, of Putney, Vermont. Private services were held in her home on April 9, the Paul Mortuary in charge of arrangements.

★

FOOD HANDLING COURSE

A four-session course in food handling is now available to the public at 550 Calle Principal in Monterey, as a result of the co-operation between the Monterey County Health Department and the Monterey Union Adult School. Those who are not free for the Wednesday afternoon session, 2:30 to 4:30, are welcome to attend the Wednesday evening session, 7:30 to 9:30, and there is no admission charge. Certificates will be given to all who complete the course, and those employed in the food industry will find a definite advantage in owning such certificates.

★

Marina Svetlova To Dance In P. G.

Marina Svetlova, prima ballerina of the Methropolitan Opera Association, will present the fifth and final concert of the 1946-47 Monterey Peninsula Community Concert series on Saturday evening, April 19, at 8:15 p. m., in the Pacific Grove High School for members of that association.

Svetlova will be assisted by Robert Roland, leading dancer and former member of the Ballet Russe; Elena Imaz, Spanish dancer who was born in Argentina, toured with Buenos Aires Opera Company and taught Spanish dancing through an exchange scholarship at Mills College and subsequently was appointed prima ballerina of the San Francisco Opera Company. The musical background will be provided by Claude Jean Chiasson.

There will be ensembles, duets and solo numbers by all members of the company.

Admission is by membership card only. Membership drive for the ninth season, 1947-48, will begin on May 5th and will last one week, unless sold out earlier. Last year's drive was completed in one day, with 1,000 members.

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Have You Read . . . ?

By Ferdinand W. Haasis

Strollers to the north end of Carmel Beach at a low low tide come upon a barrier of forbidding-looking jagged black rocks. These, on closer inspection, seem to be made up of irregular layers or plates with a structure somewhat like that of taffy candy. Not far off, when the winter storms have swept away the sand at the bluff's base, is to be seen a patch of sloping rock which looks as though it were made up of numerous small stones fitted together in an intricate mosaic, very suggestive of a nut-studded piece of fudge. And to round out this confectionary simils, one may sometimes find in the rocks streaks or pockets, lined with small crystals looking somewhat like rock candy. Further to the south are tawny bluffs made up of fine-grained rock, topped, in places, by a layer of rounded pebbles embedded in a rusty-colored ground-mass. This yellow sandy rock is a relatively soft material lending itself readily to amateur carving of initials and dates. Toward the south end of the beach a small ridge of this same tawny rock is sometimes exposed. Because of its distinctive shape, the children used to refer to it as "The Whale." And beyond this the sand stops at a low cliff of reddish rock. Across The Point, northwest of Carmel River's mouth, the rock is of a very different character, rough and crumbling, cracked and broken into jumbled blocks, of a light gray color minutely speckled with black, and studded with angular glistening insets up to two or three inches long, some of them of a pinkish hue.

To find on the beach a rock fragment, or at very low tides a portion of the bedrock itself, seemingly full of drill holes, may occasion mild surprise, which is not diminished by observing that some of the holes contain small clam shells. To learn that the holes were made by the clams (or piddocks) themselves makes the matter interesting. But what is one to think on finding such rock perforations back in the hills at an elevation several hundred feet above sea level?

These things probably mean but little to the kodak-packing honeymoon couples, enveloped in their own golden aura through which the surrounding universe is only vaguely visible. Doubtless the world is the gainer by this state of affairs. Those at another stage of life, however, might well be expected to ponder on the significance of such natural phenomena as have been listed above, and even to seek out an explanation. Lawson's "Geology of Carmelo Bay" meets this need admirably. The book is old, having been published in 1893, which accounts for the odd title, judged by present-day nomenclatorial usage, and for some quaint passages in the pamphlet. In one place, for example, the author, seeking to establish the location of some geologic feature, casually refers to the "new settlement of Carmel City."

Those contorted rocks at the north end of our beach, near the golf links, as well as the red rocks at the south, are of volcanic origin, lava, named by Lawson "Carmeloite," of which there are three or four other patches in the immediate vicinity of Carmel. In some cases the molten rock picked up fragments of other rock which remained embedded in the lava when it froze. To the crystal-lined hollows the name geode is given. The soft yellowish rocks are sandstone and the gravelly ones conglomerate, while the gray rocks around by the river are of a granitic type, the insets being crystals of feldspar, the black specks in the rock bits of mica. (There are also some small dark patches of lichen on the surfaces of these rocks.) The riddled rocks up in the hills are interpreted as indicating that the boring clams (Pholas to give the bivalve group its zoological name) once lived at those places, when the areas were down at sea level.

Those who were here in the winter of 1940-1941 may recall the extensive areas of bare rock exposed on the beach north of Eleventh avenue. When these expanses are visible they give a good idea of the actual structure of the land along this coast. Similar terraces, somewhat mantled with debris washed down from the adjacent hills, can be observed at various higher elevations, looking up Carmel Valley, for instance, or traveling down the coast toward Big Sur. The Coast highway is built to a considerable extent on such relatively flat surfaces.

Cracked pebbles in the conglomerate at Point Lobos, a patch of coal-bearing sedimentary rocks up Malpaso Canyon, and the thick, in places fossiliferous, beds of Monterey shale (locally known as "chalk rock" or "Carmel building stone" though a very extensive formation in the State) are other local phenomena discussed by Lawson. And he notes that the lagoon-forming bar developed at the mouth of the river even in those days.

For anyone interested in exploring beyond the bounds of our own little vicinity, there is Trask's "Geology of the Point Sur Quadrangle" in which are considered, among other things, a number of faults, a type of earth movement which has been quite extensive in the Santa Lucia mountains. Then there are the beds of Ostrya titan, which is to say "giant oysters," fossilized of course, and of no current significance as a dietary supplement.

The California Division of Mines at present has under way an ambitious program of publishing detailed reports on the geology of the state. Of this series, three have already been prepared, each dealing with a tract of land about 14 by 18 miles in extent. All three of these happen to cover areas in the Counties of Monterey, Santa Cruz and San Benito, Wilson's "Geology of the San Benito Quadrangle" (1943), Fiedler's "Geology of the Jamesburg Quadrangle" (1944), and Allen's "Geology of the San Juan Bautista Quadrangle" (1946.) Among interesting features embraced in these areas are part of the San Andreas Fault Zone, the recent landslides near Sargent, an oil field known prior to 1860, and a quarry of pre-crushed granite (San Juan Bautista), part of the Pinnacles lava area and parts of the Gabilan and Diablo Ranges (San Benito), the Ventana mountains, San Clemente dam area and Cachagua section (Jamesburg.) In the Jamesburg area six separate fault zones have been traced for distances of at least five miles each, with displacements of up to 1,000 or 2,000 feet.

For an understanding of how California as a whole is put together, there is Reed's "Geology of California."

No implication is intended that any of the above-listed discourses are to be regarded as easy reading. They all involve the use of a specialized technical vocabulary, scientific jargon, if you will. Just as the artist speaks of "movement" in a model fixed in a stark pose, or the sports reporter writes of "southpaw," "haymaker" and "KO," or a seamstress will talk of "gores" and "plackets," and others of "frequency modulation," "manifold," myelitis," "three-phase system," etc., so the geologist will nonchalantly bandy around such esoteric terms as "aplite," "pre-Cretaceous," "quartz-diorite," "gabbro," "chert," "greenstone," "gneiss," "vein," "strike" and "dip." And not only this, but the concepts and terminology may change a little as the years go by, Trask describing as "Santa Lucia quartz-diorite," for instance, the rocks which Lawson characterized as "Santa Lucia granite." (If this seems surprising, consider the automobiles of 1910, or the bathing suits of 1900. While the meanings of the geologist's recondite terms can be laboriously excavated, word by word, from the dictionaries (the unabridged type), it is perhaps simpler to refer to some general treatise on geology or petrology where there is a certain grouping of definitions, such, for example, as Fenton's "Our Amazing Earth" (1938), or Fenton and Fenton's "The Rock Book" (1940). Intriguing chapter headings of the latter are "Up from the Depths," "New Rocks from Old," and "Rocks Once Living."

After perusing even two or three of the books and papers herein listed, one will begin to have a pretty good idea of the earth's rocky framework and why the landscape looks as it does.

IF AS A FRIEND

A wood is made of havens, lodges swept
By wind and sun, where for the grateful guest
A clean, sweet bed, a full larder is kept,
That he may sup and loose his joints in rest.

A man, unhurried, rides on a bird's wing,
He walks with woodfolk on a traveled road
Through thicket, covert, made for his footing
If he comes as a friend into a wood.

He will find hosts at turns of every lane
To serve him, to wait on his lightest need,
He will be tuned to the pulse-swelling strain
Of wood-wind, a wood-god he will be freed,
And though he cannot own a green-walled inn
He with the keepers may claim to be kin.

—Alex R. Schmidt

ARTIFICE

I shall snatch a skein of light
To make a scarf of silver
Bright with color of the moon
For winding in my hair . . .
And I shall fashion metal links
Of silver-threaded starlight
To make a shining coat of mail
That I have need to wear!

Thus with moonlight helmeted,
My hauberk made of stars,
Who will dream of my defeat,
Or know of any scars?

—Harriet Mills McKay

PRAYER FOR BIRDS AND BEASTS

Lord compassionate, on this wild night
You remember your helpless ones, uncared-for,
You do not forget dumb animals,
Mute sufferers in the storm:
Lean dogs shivering in doorways,
Homeless cats crouched behind railings,
Winter birds huddled under eaves and cornices
Or in the evergreens of parks.

You will aid all these afflicted ones
That my powerless heart seeks out.
To remote corners where I can not go,
Into the blackness where I can not see,
Your messengers will pass, dear Lord,
To aid and comfort these,
Your birds and beasts.

—Charles Ballard

Poetry published in this column is original unless otherwise stated. Contributions should be sent to poetry editor, Box G-1, Carmel, California.

Angna Enters

By NANCY LOFTON

Whether she takes her material from the prosaic and the ordinary or from the exotic and remote, Angna Enters creates a living figure and a powerful mood. In her program, given under the Denny-Watrous management last Saturday night in the Sunset School auditorium, she carried her audience through many changes. As a mime she has an extraordinary ability to convey meaning without words. From her dance-dramas, sketches, or whatever you wish to call them, emerged a complete characterization of a moment in time as well as a complete personality. The people she creates have both pasts and futures. They have no flat, one-dimensional, pantomimic creations, but living creatures in definite environments.

Angna Enters sees and perceives with heightened awareness the significance of the seemingly insignificant. Her use of symbols illustrates her insight into the character not only of her creations but also of her audience. The accessories she uses in her acts focus the attention of the audience and reveal in a static fashion the character she creates dynamically. Her costumes, her music, her accessories were all excellent, particularly her music, but Angna Enters could have created the same effects without them. She can people a bare stage all by herself.

Her range is wide. Her characterizations may be humorous, pitiful, terrible, romantic or passionate, but they are above all alive.

Her second composition last Saturday was She Loves Me, She Loves Me Not—a picture of the eternal feminine torn between two loves, the possessed and the potential. In Vienna Provincial she created a woman bound up completely in lace aprons and white gloves who flowered suddenly and poignantly into a glowing life and then returned to her formal pattern as she placed a rose petal between the pages of her prayer book. There was in this and in others of her compositions a quality of delicate suggestion which stimulated the imagination. In Odalisque, which left little to the imagination, this quality of delicate suggestion was exchanged for a strong and deliberate statement. The Pavana, laid in sixteenth century Spain, was perhaps the most powerful composition of the evening. With her movement restricted largely to the dignity of a courtly dance, Angna Enters created a feeling of threatening strength. The evil fury concentrated in her face was ageless and horrible and fascinating.

Her entire program was excellent and animated throughout by a tremendous power not only of observation but also of interpretation of what she observes. And in addition she possesses the ability to hold an audience spellbound, whether she minces about as a boy cardinal or sits before a mirror combing her hair.

Hi Chatter

By MARY GREGORY

Vacation came to an abrupt end Monday as third quarter finals started. Tests were given all week, and report cards come out Monday.

Because of the longer periods for tests there were no assemblies or club meetings, but the Leaders Club and the Block C still managed to plan social events for tonight.

The Block C is giving a dance for the whole school which will take place in the cafeteria from 8:30 to 11. Club President Perry Brown is in charge of general arrangements, with Max Hodges doing the decorating, Dan Holmes the refreshments, and Bud Pitman and Bob Bell the publicity.

A progressive dinner has been planned by the Leaders Club, with each of the eleven members serving a course at her home. This event, started last year by the L. C. is just as much fun as it is filling, so it should be a really gay time.

Work on the senior play has now begun in earnest, with the date of the presentation set for Friday, May 2. The play, June Mad, by Byerson Clemens, is a comedy concerning high school students. Mary McElroy, Robert Jensen, Perry Brown, Joan Carr, Lorraine Harris, Jim Snavely, Sue Douglas, Teddy Greene, Bill Herlihy, Bud Pitman and Pat Bullard are the performers. Mrs. Frances Johnson is the advisor, Rosemary Hobson the stage manager, and Pat Bullard the property manager.

★

NEW ADULT SCHOOL CLASS

A new class in textile design and printing techniques will be formed in conjunction with the leathercraft class taught by Nancy Johnson, Monday, Wednesday and Thursday evening at Carmel Adult School.

Anyone interested in the new class or in leathercraft is invited to meet in room 15, Sunset School, next Monday evening. Miss Johnson announces that there is now available for sale leather which is particularly suitable for handbags and light wallets.

No, We Can't Have Geraldine Farrar's Suit Of Chain Armor

"Joan of Lorraine," slated for the next play production at Golden Bough Playhouse, not only presents some heavy casting problems but also wardrobe trouble of a new kind. Edward Kuster, director, although still elated over the prospect of offering a play which is still on in New York as Broadway's biggest hit, looks pretty serious when asked to name the opening date. "I should have known when this play was released to us that there was a catch in it. An indispensable item is a complete suit of chain mail armor, vintage of the fifteenth century, complete with helmet and plumes, steel breast-plate and back-plate, sword and belt, and all the trimmings. I have just returned from scouting in Hollywood. I learned that the only outfit of the kind in the country is the one worn by Geraldine Farrar in Paramount's silent film production of Joan of Arc in the early twenties. The studio's prop department keeps it in a sort of shrine, and the quest for the Holy Grail wouldn't have been a patch on our proposed expedition to borrow Miss Farrar's trappings for the local purpose.

"Our cast is by no means complete and rehearsals haven't started. I am hoping that additional applicants for roles in Maxwell Anderson's great play will turn up. If all goes well from now on, we should be able to open by the middle of May."

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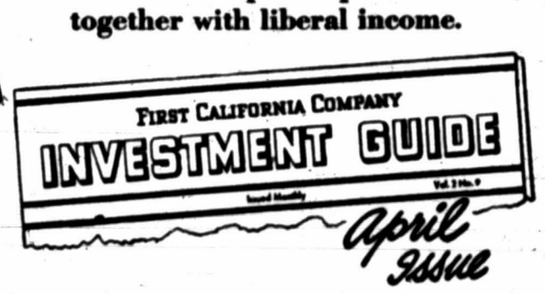

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Carmel Woods Is Warned Of Law Violation

Next week 340 property owners in the Carmel Woods Area will receive letters from the Monterey County Health Department informing them that they are in violation of the new state law prohibiting the dumping of sewage in the tidal waters off the California coast, Harold Laughery, Monterey County Health Department representative, told The Pine Cone yesterday.

Part of the area is now served by a sewage system put in by the Del Monte Properties Company many years ago, which has become inadequate to the needs of the increased population. The septic tanks for this system have been overflowing, so that the effluent has been flowing down the canyon, across the north part of Carmel beach and emptying in the ocean. Other property in the area that is not a part of the old Del Monte sewage system is served by individual septic tanks and cess pools, but these have proved to be unsatisfactory because of the nature of the soil. Effluent seeps through the banks along the canyon to join the old Del Monte system stream.

The letter from the health department will suggest that the most economical—in fact the only practical solution to the problem—will be for the property owners to petition the Carmel Sanitary District for annexation. A petition will be circulated by the health department, and if 75 percent of the area signs, the whole area will be regarded as petitioning the District for annexation, and only the several cases of property located at so low a level that it cannot economically be connected with the sanitary district will be exempted. In these cases, cesspools or septic tanks that have the approval of the county health inspectors will be permitted.

Sanitarian Laughery points out that the health department is not vitally interested in the Carmel Woods property owners, joining the Carmel Sanitary District. Its concern is with enforcing the law which does not allow for a continuance of the present system of sewage disposal.

"The residents of that area have to do something; and we have suggested that they join the Carmel Sanitary District because it seems the only practical solution for them."

Mrs. Whiteside Photo Class Guest

Mrs. Leota Tucker of the Carmel Adult School will entertain Mrs. Therese Whiteside in her photography class next Monday evening, April 14, at 7:30, and the public is invited to attend. Amateur photographers are especially requested to bring their work to the class for discussion of methods in achieving the best effects.

Next Thursday afternoon from 2:00 to 4:00 Mrs. Tucker will have a special class in the use of camera at her studio on Mission street between Fourth and Fifth streets. Thursday evenings she conducts the usual dark room instruction for indoor photography at Sunset School and all these classes are open to amateurs free of charge.

READ THE WANT ADS

Dorita and Valero, the exciting Spanish Flamenco dance team, will appear in the Sunset School auditorium on Saturday evening, April 19. Spanish dancers have never failed to arouse Carmel audiences to a high pitch of enthusiasm, and there is much interest in the coming of Dorita and Valero, who will be seen for the first time here.

The glamorous Dorita, who has been compared by the Paris press to Argentinita, was taught to play the guitar by her grandmother in Valencia, and always accompanies Valero in his solo dances with the Flamenco guitar.

Dorita and Valero, who danced in Havana, Rio de Janeiro, and Mexico City before coming to the United States, have been featured in many full-length Spanish films, as well as in RKO and Universal releases.

Kippy Stuart Makes Hobby Pay Its Way

Mrs. G. W. "Kippy" Stuart was telling her friends gleefully this week that she is "in business." The delightful old fashioned bouquets that adorn the tables of the Normandy Inn are her creations, grown in her garden and arranged with love and reverence by her own hands.

"Kippy," who is a writer first and is working on a new novel, now finds additional excuse for spending her resting time in her cherished garden. Not only are her flowers seen at the Normandy, but she is supplying the flower counters of several Carmel stores, and Holman's in Pacific Grove.

PETITION SANITARY DISTRICT

Joseph B. Miller and Della Miller, owners of lot 3, block 7 in the Mission Tract, and Joseph B. Fratessa and Catherine V. Fratessa, who own lots 12, 13 and 14, Block 161, in Carmel Woods, petitioned the Carmel Sanitary District Board that the above named property be annexed to the Sanitary District so as to receive Sanitary District service. The petition was presented at the regular meeting of the board Monday night, and the board passed a resolution providing for its publication.

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Sunset School News

Miss Geiselhart's 4th Grade

My dog hates squirrels. There is a squirrel that walks across the telephone wire everyday. And my dog barks and jumps up to get him. —Patrick Grimshaw.

Today our teacher read us a story about "The March of the Soldier Ants" from the Readers Digest. It told how big they are. They live in South America.

—Thomas Bunn.

Our teacher gave us four new words to learn today in Spelling; after we studied them, she asked us to write a story using the words. Here are some of the best: pillow, cave, crack, wouldn't.

—Lee McGuckin.

Everyone called Jack Pillow, because pillows are usually soft. He was always a "softy," meaning he was always scared. One day the children planned a scare for him. He would say, "If you don't play out in the field, I won't play with you." He went out in the field with them and then over to a cave with a lot of cracks. One was so large that Jack could get in. He was so scared! —Shirley Statham.

There was a cave in Oregon. There were big cracks in it. One crack was so big a bear lived in it. The bear wouldn't ever come out. That was because he had a very soft pillow in the crack.

—Sarah McCloud.

Jan woudn't go to sleep; it was because he wasn't tired, no! that wasn't it, for he had worked especially hard! When finally he got to sleep,, he dreamed he was in a cave all alone with monsters running after him.

When Jan woke up, his bed looked as if he had been in a crack-up. His pillow was on the floor. —Linda Cass.

First I fill the tub full of water. Then I take soap and wash my dog's stomach. Next I wash his feet, and I am done!

—Merle Pitman.

When you cross the street, you must always look to the right and then to the left. If a car is coming, you must not cross.

—Phyllis Burnette.

Advertisement

From where I sit ... by Joe Marsh

And That Ain't Hay —Or Is It?

I guess all of us secretly hanker, from time to time, for the good old days and the good old-fashioned pleasures. Leastways, Buddy Richards done a thriving business reviving the old-time hayride.

With a team of horses, and a stout straw-bedded rack, Buddy can take as many as thirty adults —at fifty cents a head!

Two or three times a week they start from Town Hall, and go out along the river; stop for a friendly glass of beer at Shoreside Tavern; and come home by way of Pound Ridge . . . nine miles in all.

Not very exciting, you might say. But from where I sit it's not excitement that we need these days—but those simple country pleasures that are part and parcel of America—the old-fashioned hayride, with its song and jollity; the horseshoe games; the friendly glass of beer; and the good companionship that they engender.

Joe Marsh

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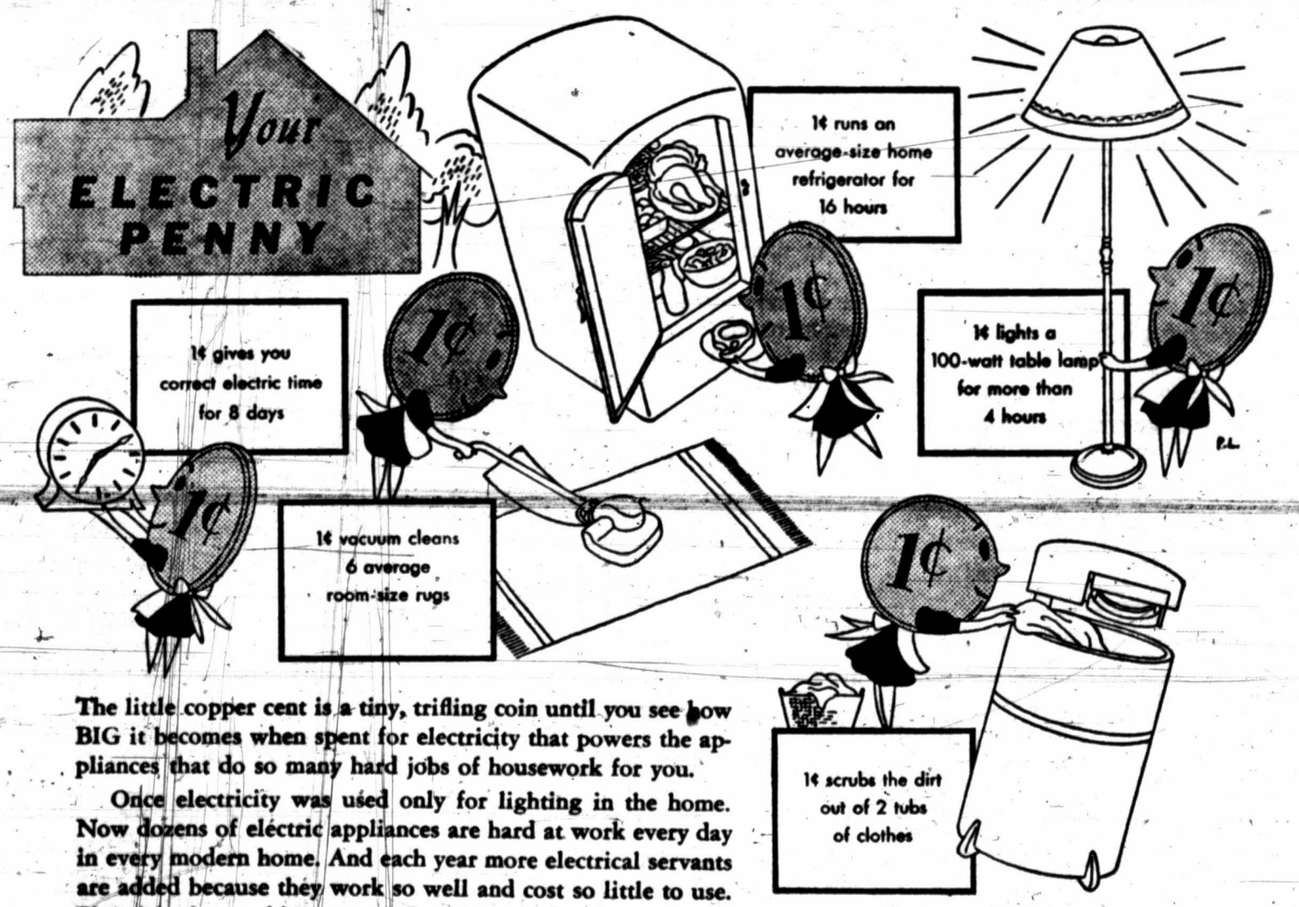
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People Who Pooh-pooh Modern Art Afraid Of It, Is Hansen's Opinion

(Continued from Page One)

the sea. At one point he thought he was going to be a horse painter (probably after he had attended a few Salinas rodeos) but that phase soon ended and he turned back to his old love, the waterfront. Strangely enough, when he first came to Monterey in 1912 landing at the wharf on a little whaling boat from San Francisco, he took an instant dislike to the town and had no inkling of the fact that he would spend the rest of his life there. Accustomed to the enormous fishing fleets of Ostend with thousands of boats, the fishermen wearing berets and bright colored shirts, Monterey's jerk-water wharf with one house at the end of it and only a few fishing boats looked pretty sad.

"It was a hell of a place," he remarked, "and Main street looked like the devil." Nevertheless he was bored with San Francisco after Europe and there wasn't anything going on in the art world there at the time, so he took a room at the old Federal Hotel and decided to stay on a bit. His room looked out over the bay, and "first thing you know, I began to paint." However, Hansen was still not very interested in the wharf at Monterey. A friend took him down to Point Lobos where the abalone canneries were still running and that looked more like it. At this time, Hansen had no money and no car. The horse-drawn stage over the hill from Monterey to Carmel wasn't free and it cost 25 cents toll to go to Point Lobos. Hansen went to Allen, who owned Point Lobos, and offered to give him a picture if he would let him paint there toll-free and Allen agreed. The stage problem he solved by walking to Point Lobos from Monterey and back and he painted there for two months.

"It takes a long time in painting before you begin to paint what you really want to paint. And first you have to overcome the financial difficulties. You've got to have a roof, clothes, food. God Almighty takes care—and a few of the good ones remain. The great mass drop out." And Hansen had plenty of financial difficulties in those days.

One day a friend took him to see the Salinas rodeo in 1913 and this started him horse painting. "It was my first rodeo," he related, "and there was lots of rough stuff. The field was nice and events were close to you. There was no camouflage like they have nowadays."

But every two months he had to go up to San Francisco in order to make enough money to live in Monterey. Gradually a class developed here.

"I started with one student," he said, "and there was another class here at the time—Xavier Martinez. One day I was painting an adobe with my one student and the Martinez class appeared fourteen strong! 'Where does the Hansen class paint?' a Martinez student asked the Hansen student. 'Oh, I don't know where they are today,' Hansen's man answered quickly."

In 1915 he sold some rodeo scenes in New York, exhibited at the Pan American Exposition, and after making money teaching a large class at Belvedere, decided to take a trip east. He was through with Monterey and the west coast.

"I took a Mississippi river barge and started down the Atlantic coast to New Orleans. New Orleans was having its winter humidity—gee, it was hot. I still thought I wasn't going back to Monterey. But one night I got so homesick for this town that I got a ticket the next day."

Hansen was looked upon as a modern, an impressionist at the time, and his work sold slowly but he built up a class in Monterey again and made enough money to live on. Then one week a miracle happened.

"I was lying up on a hill near the old house—the barn I'd taken as a studio. It was a hot summer day and I was stretched out on the grass. The mailman came—with a check for $300! This was for a sale made in San Francisco. I felt kind of swell. Felt good. I was lying under an apricot tree on the same hill a few days later. The mailman brought a check for $1,000! I was lying under the same tree a few days later and the mailman brought $500, for a sale to the L. A. Museum. Altogether I had made $1,800 in one week." Hansen used $300 to pay his debts and put the rest in the bank.

From that time on, Hansen sold paintings and made money until 1929 when he lost everything in the stock market crash. "Then," says Hansen, "the real painting began. I was always painting everything and anything—nudes, little girls, portraits, rodeos, the sea. But my greatest interest was the sea and the life of fishermen. I had been a sailor, a yachtsman before I was a painter. And in Germany when I was studying at Stuttgart I never saw a boat. The first thing I did in Belgium was see if I could go out on a fishing boat and I did."

Although Hansen knew from the time he was six years old that he wanted to be a painter, his father wanted him to study medicine. To escape this, he tried to flunk out of high school at sixteen, and when he didn't succeed he decided to run away to sea and applied for a job with the old Oceanic Steamship Company. A company official, realizing he was not of age, wrote to his father, and his father, who had lost two brothers at sea, said "nothing doing" and gave in to young Armin's desire to study painting, which seemed the lesser of two evils. So within three months of finishing high school, he took up painting and has been at it ever since.

Of the landscape here and its swift changes of light, Hansen remarked, "I didn't understand it at first but I understand it now. It's very difficult on this coast. But no more difficult than any place else. A place takes a lot of study and you have to understand a place before you can paint it." However, Hansen paints from memory a great deal.

"I paint experiences in Belgium when at sea, and the memory is more vivid with the years. One forgets the uninteresting details. Rhythm goes into it. Subjective painting—what is it? It's rhythm, it's pattern, it's design. The man who buys it doesn't get a story with it."

"Many times," Hansen added, "I don't want to hear music. People can't understand that. It's the penalty of being a creative person that one is unpredictable and any time you might do anything. You are absorbed. So trained do you become that you do that—i. e. creative work—while doing something else." While listening to music, ideas for painting come and the music becomes a distraction.

Winner of the Gold Medal for the International Exposition in Paris in 1938, Hansen also won a prize for etching at the Chicago Art Museum recently. Although his paintings are all over the country, he doesn't know where except for the ones in museums.

"I wish I could get 'em all together and pick out twenty-five good ones," he concluded wistfully.

Mrs. Wright Directs Poetry Festival

Mrs. Warren Wright of Fifth and Mission, who is known in the world of poets as Madeline Gleason, is directing A First Festival of Modern Poetry at the Lucien Labaudt Art Galley in San Francisco on the evenings of April 22 and April 24.

She will present twelve Avant-Garde poets who will read and discuss their own work. Those appearing on April 22 are Richard Moore, Josephine Miles, Thomas Parkinson, William Everson, Philip Lamantia, and Janet Lewis. On April 24 the public will meet Kenneth Rexroth, Madeline Gleason, Leonard Wolf, Robert Duncan, Jack Spicer and George Elliott. Madeline Gleason Wright is the author of a volume of poems published by the Grabhorn Press, San Francisco.

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Churches . . .

ALL SAINTS' CHURCH
Rev. Alfred B. Seccombe, Rector.
Miss Alice Keith, organist-director.
8:00 a.m. Holy Communion.
9:30 a.m. Holy Communion — Family Service, Choir, Sermon.
11:00 a.m. Holy Communion — Choir, Sermon.
Nursery provided for children in Parish House during 11:00 o'clock service.

★

CHRISTIAN SCIENCE CHURCH
"Are Sin, Disease, and Death Real?" This question is the subject of the Christian Science Lesson-Sermon for Sunday, April 13. The Golden Text is from Habakkuk: "Art thou not from everlasting, O Lord my God, mine Holy One? we shall not die. . . . Thou art of purer eyes than to behold evil, and canst not look on iniquity" (1:12, 13).

Included in the sermon are these citations:

Genesis: "And God saw every thing that he had made and behold, it was very good" (1:31).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Delusion, sin, disease, and death arise from the false testimony of material sense, which, from a supposed standpoint outside the focal distance of infinite Spirit, presents an inverted image of Mind and substance with everything turned upside down" (p. 301).

★

Adult School Offers New Class In Creative Art

Mr. John H. Westover, Principal of the Carmel Adult School, has arranged to inaugurate a new class in Creative Art, under the direction of Henrietta Shore. The class will open Monday, April 14, at the studio of Miss Shore in Sundial Court Apartments, 7th and Monte Verde, at 7:30 p. m., and will close each Monday evening at 9:30. Since it is necessary to limit the number of registrants, students wishing to join are requested to get in touch with Miss Shore at once, telephone 1059-J. As with all Adult School classes, instruction is offered free of charge.

Miss Shore's art classes which have been meeting on Wednesday and Friday afternoons from 2:00 to 4:30 will continue as usual.

★

• CHURCHES •

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a.m. to 5 p.m.
Evenings, except Wednesdays, 7 to 9 p. m.
Sundays and Holidays, 2 to 5 p. m.
Public Cordially Invited.

St. John's Chapel
Del Monte
The Rev. Theodore Bell
Chaplain

St. John's Chapel is a beautiful little church nestling in a grove of giant oak trees. Men and women from many lands have found it to be a plaace apart. It may be that you also will find its atmosphere congenial to the spiritual life. The Chapel is open all day long. Those who seek in its stillness to grow more conscious of God's presence do not go unrewarded. Sunday services at eight and eleven a.m. The Chapel is close to Hotel Del Monte.

LEGAL ADVERTISEMENT

CERTIFICATE OF PARTNERSHIP DOING BUSINESS UNDER DESIGNATION NOT SHOWING NAMES OF PARTNERS

WE the undersigned, do hereby certify that we are a partnership transacting business at 8th & Dolores, Carmel-by-the-Sea, Monterey County, State of California, under a name or designation not showing the names of the persons interested as partners in such business, to wit:

BETTY JEAN NEWELL

The names of all the said persons interested as partners in such business and their places of residences, are:

Betty Jean Newell, residing at 8th & Dolores, Carmel, Monterey County, California.

Enos F. Fouratt, residing at 12th & Casanova, Carmel, Monterey County, State of California.

Witness our hands this 26th day of March, 1947.

BETTY JEAN NEWELL
ENOS F. FOURATT

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss
City of Carmel-by-the-Sea)

On this 26th day of March, 1947, before me, George P. Ross, Judge of the City Court of the City of Carmel-by-the-Sea, Monterey County, State of California, personally appeared Betty Jean Newell and Enos F. Fouratt, known to me to be the persons whose names are subscribed to the within instrument and they acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in said City the day and year in this certificate first above written.

GEORGE P. ROSS,
Judge of the City Court of the City of Carmel-by-the-Sea, Monterey County, State of California.

(SEAL)
George P. Ross, Carmel,
Attorney at Law.
(Date of first pub., Apr. 4, 1947)
(Date of last pub., Apr. 25, 1947)

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

HERBERT TAYLOR, Plaintiff, vs. FLORENTINE THERESA RIDDIFORD, also known as FLORENTINE R. TAYLOR, Defendant.

No. 27349
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

Hudson, Martin, Ferrante & Street, Attorneys for Plaintiff.

The People of the State of California to: FLORENTINE THERESA RIDDIFORD, also known as FLORENTINE R. TAYLOR, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as a rising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 29th day of January, A. D., 1947.

(SEAL)
EMMETT G. McMENAMIN,
Clerk.
By V. E. SUMMERS,
Deputy Clerk.
(Date of first pub., Feb. 21, 1947)
(Date of last pub., April 25, 1947)

★

NOTICE TO CREDITORS

No. 9488

IN THE MATTER OF THE ESTATE OF IDA A. KNIGHT, Deceased.

NOTICE is hereby given by the undersigned Jean Knight Ritchie, as Administratrix of the Estate of Ida A. Knight, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers within six months after the first publication of this notice to the said Administratrix at the law offices of Hudson, Martin, Ferrante & Street at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, March 15, 1947.

JEAN KNIGHT RITCHIE
As Administratrix of the Estate of Ida A. Knight, Deceased.

HUDSON, MARTIN, FERRANTE & STREET,
Attorneys for said Administratrix.
(Date of first pub., Mar. 21, 1947)
(Date of Last pub., April 18, 1947)

★

RESOLUTION NO. 231

A RESOLUTION PROVIDING FOR THE PUBLICATION OF PETITION FOR ANNEXATION OF CONTIGUOUS TERRITORIES TO CARMEL SANITARY DISTRICT AND NOTICE OF TIME OF HEARING AS PROVIDED BY THE SANITARY DISTRICT ACT OF 1923 AS AMENDED (secs. 6830 and secs. 6870-6881 inclusive, HEALTH AND SAFETY CODE.)

Whereas, a verified petition signed by the owners of real property in territories as provided in Section 6830—Health and Safety Code, which real property represents at least seventy-five percent (75%) of the total assessed valuation of said territories as shown by the last equalized assessment book of the county in which said Sanitary District is situated; designating specifically the boundaries of such territories and the assessed valuation thereof as shown by said last equalized assessment book, and showing the amount of real property owned by each of said petitioners and the assessed valuation thereof as shown by the last equalized assessment book of the county in which said real property is situated and stating that such territories are not within the limits of any other sanitary district, and asking that such territories be annexed to such Sanitary District, have, at a regular meeting of the Sanitary Board, been presented to the said Board, and

WHEREAS, The Carmel Pine Cone-Cymbal of Carmel, California, is a newspaper of general circulation published in this Sanitary District, and

WHEREAS, publication of a notice is required stating the time when said petition will be presented to said Sanitary Board and that all persons interested therein may appear and be heard and publication of this notice and of the verified petition at least two weeks preceding the hearing is required by the Sanitary District Act of 1923 as Amended (secs. 6875 and 6876 inclusive, Health and Safety Code);

BE IT RESOLVED that the hearing be set for the 5th day of May, 1947, at the hour of 7:30 p. m. at the regular meeting place of the Carmel Sanitary Board, and that the petition and notice be advertised in The Carmel Pine Cone-Cymbal, of Carmel, California.

I HEREBY CERTIFY that the foregoing resolution was duly and regularly introduced and adopted at a regular meeting of the Sanitary Board of the Carmel Sanitary District, held therein on the 7th day of April, 1947, at the office of said Sanitary Board by the following vote:

AYES: Members, Comstock, Neill, Evans, Knight, Kellogg.
NOES: Members, none.
ABSENT: Members, none.
Signed: April 7th, 1947.

HUGH W. COMSTOCK,
President of said Sanitary Board
Countersigned:
W. H. SATCHELL,
Secretary thereof.

VERIFIED PETITION TO ALTER THE BOUNDARIES OF THE CARMEL SANITARY DISTRICT BY ANNEXATION OF OUTLYING TERRITORY IN THE SAME COUNTY AS SUCH SANITARY DISTRICT, AND IN ACCORDANCE WITH THE PROVISIONS OF THE SANITARY DISTRICT ACT OF 1923 AS AMENDED (Section 6830 and Sections 6870-6881 inclusive, HEALTH AND SAFETY CODE.)

We, the undersigned, owners of real property, represent to the Carmel Sanitary District and the members of the Board thereof as follows:

1. That we are the owners of real property in the contiguous territory proposed to be annexed and that said real property represents at least seventy-five percent (75%) of the total assessed valuation of each and every parcel of said contiguous territory hereinafter described, as shown by the last equalized assessment book of the County of Monterey, and that the boundaries of said contiguous territory are as follows:

PARCEL I

Beginning at a point in the southerly boundary of the Carmel Sanitary District where the northeasterly production of the northwesterly boundary of Lot Three (3), Block Seven (7), as said lot and block are shown on Map of First Addition to Mission Tract, filed for record in Volume 4 of Cities and Towns at page 5, Records of Monterey County, intersects said boundary, thence southwesterly along the aforesaid production and boundary to the most westerly corner thereof, thence southeasterly along its southwesterly boundary to its most southerly corner, thence northeasterly along the southeasterly boundary of said lot and the northeasterly production thereof to its intersection with the southerly boundary of said Sanitary District, thence northwesterly along the aforesaid boundary to the point of beginning.

PARCEL II

Beginning at a point, to wit, the most westerly corner of Lot Fifteen (15), Block One Hundred Sixty-one (161) as said lot and block are shown on Map of First Addition to Carmel Woods as per map filed in Volume 3 of Cities and Towns, page 22, records of Monterey County, thence southeasterly along the southwesterly boundary of said lot and its southeasterly production to its intersection with the center line of Portola Road, thence northeasterly along said center line of Portola Road, (the boundary line of the Sanitary District) to its intersection with the center line of Camino Del Monte, thence northwesterly along the center line of Camino Del Monte to its intersection with the northeasterly production of the northwesterly boundary of Lot Twelve (12), Block One Hundred Sixty-one (161) thence southwesterly along the aforesaid production and the northwesterly boundaries of Lots Twelve (12), Thirteen (13), Fourteen (14) and Fifteen (15), Block one hundred sixty-one (161) to the point of beginning.

2. That the total assessed value of the aforesaid described property as shown by the county assessment roll of March 1, 1946, as equalized, is as follows:

Parcel	Land	Improvements	Total
No. I	$250.00		$ 250.00
No. II	720.00	$2,600.00	3,320.00

3. That such territory is not within the limits of any other Sanitary District.

WHEREFORE, we respectfully request that the Sanitary Board of the Carmel Sanitary District, and the honorable members thereof, take the necessary, proper and legal steps to alter the present existing boundaries of said Sanitary District so as to include within the altered boundaries thereof the property described heretofore in Paragraph 1, the boundaries of which are specifically designated, and that said contiguous territory be annexed to and become a part and parcel of said Carmel Sanitary District.

Name of Property Owner	Assessed valuation as shown by last equalized Assessment Book. Land	Impvmts	Total
PARCEL I.			
Description of Property as shown on Map of 1st Addition to Mission Tract.			
Joseph B. Miller, Della Miller, Lot 3, Bl. 7,	$250		$ 250.00
PARCEL II.			
Joseph B. Fratessa, Catherine V. Fratessa, Lots 12, 13 & 14, Bl.161,	540	$2,600	3,140.00

STATE OF CALIFORNIA)
) ss.
COUNTY OF MONTEREY)

JOSEPH B. FRATESSA, being first duly sworn, deposes and says: That he is one of the petitioners signing the foregoing petition; that according to the best information and belief of the affiant each is a genuine signature of the person whose name is purported to be thereunto subscribed, and a signature of a property owner in said district seeking annexation, or a signature of a property owner subscribed thereunto upon proper authorization of said property owner.

JOSEPH B. FRATESSA.

Subscribed and sworn to before me this 7th day of April, 1947.
SHELBURN ROBISON, Notary Public in and for the County of Monterey, State of California.
(SEAL)
Date of First Pub: April 11, 1947. Date of Last Pub: April 18, 1947.

NOTICE TO CREDITORS

No. 9525

IN THE MATTER OF THE ESTATE OF JAMES EDWIN CROWTHER ALSO KNOWN AS JAMES E. CROWTHER, ALSO KNOWN AS MR. JAMES EDWIN CROWTHER, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Monterey County Trust & Savings Bank, a corporation, as executor of the last Will and Testament of James Edwin Crowther, also known as James E. Crowther, also known as Mr. James Edwin Crowther, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executor at the law office of George P. Ross, Room 3, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: April 8th, 1947.
MONTEREY COUNTY TRUST & SAVINGS BANK,
a corporation.
By J. E. Abernethy,
Trust Officer.
Executor of the last Will and Testament of James Edwin Crowther, akn. etc., Deceased.
George P. Ross, Carmel, Calif.
Attorney for Executor.
(First publication, April 11, 1947)
(Last publication, May 9, 1947.)

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

NOTICE TO CREDITORS
No. 9526

IN THE MATTER OF THE ESTATE OF HETTY BRYAN CHASE, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the Estate of Hetty Bryan Chase, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the Office of the Clerk of the above entitled court at Salinas, California, or to present them with the necessary vouchers to the said Administrator at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate, within six months after the first publication of this Notice.

DATED: April 8th, 1947.
SHELBURN ROBISON,
Administrator of the Estate of Hetty Bryan Chase.
Robison & Whittlesey,
Attorneys for Administrator,
Carmel, California.
(First publication, April 11, 1947)
(Last publication, May 9, 1947.)

Pine Needles

SARA FARRAR, SOCIAL EDITOR

Wed In San Francisco

Miss Grace Giesenhaus and O. G. Perkins went to the city last Friday and were quietly married at the Evangelical Chapel with the groom's brother and sister-in-law, Mr. and Mrs. Harry Perkins, as their attendants. After the ceremony, a wedding supper was served at the home of Mr. and Mrs. Harry Perkins with a handsome wedding cake, cut by the bride. Mr. and Mrs. Perkins are spending a brief honeymoon in the city and upon their return will live in a home Mr. Perkins has ready for them in the valley. The bride came to Carmel six years ago from Muscatine, Iowa, and has worked for the past six years in the post quartermaster's office at Fort Ord. Mr. Perkins is superintendent of the painting department of M. J. Murphy, a member of the Masonic lodge and a Shriner.

* * *

Happy Birthday

Patricia Louise Elston was seven years old last week and her mother, Mrs. Thomas S. Elston, Jr., gave her a birthday party. Eighteen children came trooping in after school, and much to their delight the first thing they did was to eat. Seven candles twinkled on the cake but that, with ice cream, was soon out of sight, and Patricia Louise was through first because the presents were not opened until refreshments had been served. The children who came were Suzanne Pilot, Laurel Martin, Judy Wilkinson, June Bracisco, Jean Elston, Pat Harney, Jimmy McMullen, Michael Elsen, George Blanks, Billy Dohrman, Bobbie Little, Jerry Byrne, Christopher Jones, and George Ricketson.

* * *

Mothers' Club Sale

Junipero Serra Mothers' Club is planning a rummage sale and bazaar, April 16, which is to be held at the American Legion Hall on Dolores street. The sale will begin at 9:30 a. m., and the doors close at 5:30. If there is anything one wants to buy, it will be found that the Junipero Serra Mothers will have it. Food, garden, book and jewelry booths will be well stocked, and the ever popular rummage sale will be part of the attraction. Busy fingers have been making pillow cases, aprons and various articles as well as knitted things for babies. Proceeds will go to the fund for purchasing equipment for the Junipero School. Mrs. Lawrence Melrose is chairman, and anyone who has anything to donate will please call her at Carmel 1285-J.

* * *

Audubon Walk

The Monterey Peninsula Audubon Society will have an all-day bird walk on Sunday, April 13, at the mouth of the Salinas River and at Moss Landing. Members and their friends will meet at 9:00 a. m. at the junction of the Salinas highway on the East Garrison road to Fort Ord. Everybody will bring lunch and Mr. Ferdinand Ruth will be the leader for the day, Laidlaw Williams, the technical adviser of the society, attending also.

* * *

Mrs. Andrews Returns

Mrs. Francis Andrews and son Andrew, who have been visiting in Wisconsin since the middle of February, have returned to Carmel.

Holiday In Oakland

Mr. and Mrs. Claude T. Faw and daughter, Dora, went to Oakland for the Easter holidays.

* * *

House Party

Miss Mary Wilhoit had as her house guests over last weekend Miss Marion Kitchen of San Francisco, Gabriel Tudela of Peru, and Warren Howell of San Francisco.

* * *

Returns From South

Mrs. W. H. Perkins, who has spent the last three weeks visiting Mrs. F. L. Way of Sherwood Lake, returned to Carmel on Monday.

* * *

Anniversary Trip

Mr. and Mrs. Lawrence Melrose left for a little jaunt to celebrate their twentieth wedding anniversary on Tuesday. They went to San Jose for a visit with Mrs. Melrose's sister, Mrs. Adele Wainwright.

* * *

Birds Of A Feather

Richard Norris of the Vagabond's Corner has been in Los Angeles this week attending the Antique Fair, conducted by dealers throughout the state.

* * *

Wheldon Guests

Mr. and Mrs. Philip Edmonds of San Bernardino, and daughter, Elizabeth Ann, who have been the guests of Alfred Wheldon for a few days, returned to the south on Wednesday.

* * *

Will Revisit Carmel

Mrs. Douglas Winslow, who formerly lived on the Point and has many friends in the village, is motoring in southern California and expects to stop over briefly on her way back to her home in San Francisco.

* * *

Interesting Visitors

Mr. and Mrs. Malcolm Moulder have been guests at the Pine Inn for some time, enjoying the quiet of Carmel. Mr. Moulder came here after his return from France, where he was doing radio work for the O. W. I. during the war.

* * *

Easter Egg Hunt

More than a score of children enjoyed a unique egg hunt last week at the studio of Mrs. Ralph Weston. Music symbols were placed on each colored egg, which had to be named correctly. Prizes were awarded to Eleanor Allaire and Charles Dawson. A musical program was given and refreshments were served.

* * *

Hebbs Return

Mr. and Mrs. Richard Hebb and Miss Helen Tooker returned last week from a six weeks' jaunt around the country that included stops at Chicago (where they bought a new car), Washington, D. C., New York, New Orleans, Dallas, Tucson (where they saw Peter and Virginia Burke getting settled in their new home), and Pasadena. They looked up old friends on their swing around the circuit and found former associates at the Press Club in Washington where the general opinion is that President Truman is beating the Republicans to the draw and everybody seems to be marking time—wondering what will happen next in the economic picture—not exactly gloomy, but not optimistic, either, according to Mr. Hebb.

Willie Woodson Ill

"Closed Because of Illness." This sign appears in the window of a little resaurant on Dolores street. Regular patrons know that Willie Woodson has been in the hospital. Willie and Cleo Woodson, who own and operate Ella's Southern Kitchen, have a unique relationship with their patrons, and the sign in the window has the same effect that a similar one would have on children that found such a notice on the dining room door of their own home. There is a warm and friendly feeling in that little place that is a model of what human relationship should be. Once when the Woodsons were short of help, a retired teacher of Greek offered to wait table, and a generous and kindly woman, with an unmistakable southern accent, has been seen to help clear tables in a crisis. On Thanksgiving the place was to be closed. When someone objected, "I'm going to spend Thanksgiving thanking the Lord for all my nice folks," said Cleo.

* * *

Real Estate Meeting

Last Tuesday the Monterey Peninsula Real Estate Association held its regular monthly luncheon meeting at La Ribera Hotel in Carmel, 32 members being present. There was a round table discussion concerning the various problems that arise in the real estate business, and it was again agreed that no realtors' signs will be attached to property in this area. The members have, through civic interest, sacrificed this kind of personal publicity for the sake of preserving a dignified appearance for the property they handle. It was decided that the next regular meeting, early in May, will be a barbecue luncheon in the Carmel Valley, but plans have not yet been completed.

* * *

Big Week

Arthur Hull, principal of Sunset School, and Mrs. Hull went to San Diego last week for the Elementary Principal's convention and also had a good time visiting old friends. They saw Mr. and Mrs. J. W. Getsinger in La Jolla, visited Mr. and Mrs. W. B. Campbell in Santa Barbara and Mrs. C. O. Squier in Bakersfield. Monday of this week Mr. Hull's parents, Mr. and Mrs. Albert E. Hull of San Francisco, drove down to see how the younger Hulls have survived their vacation.

Monday's Child

Mr. and Mrs. Robert Kvenild are happy to announce the birth of a little girl at the Community Hospital, April 7. She weighed 6¾ pounds and they have not yet selected a name. Robert Kvenild is a chemist with the Associated Chemical Company in Salinas. The Kvenilds came to Carmel about three years ago. Mrs. Kvenild met her husband when they were both students at the University at Omaha, Nebraska. The mother and baby are both thriving and soon will be back at their home on Portola and San Juan.

* * *

Easter Egg Hunt

Open season for Easter eggs gave the opportunity for Mrs. Walt Pilot, Mrs. A. E. Elsen and Mrs. M. H. Tobiasen to act as guides for a party of happy little hunters who went up the Valley on Sunday. The guides found a nice spot that looked as if it had been made for timid and colorful little eggs to hide in. The children were turned loose and made a big killing. Not an egg got away.

A weinie roast followed the hunt. The party included Suzanne Pilot, Marcia and Mary Lou Stanyan, Gay and Pamela Morris, Diane and Peggy Weaver, Patty Dodd, Jeanie and Patty Elston, Laurel Martin, David Tobiasen, Michael Elsen, Jerry Burns, Jimmy MacMullen and Dennis Beyma.

Off To See Scenery

Mr. and Mrs. Charles La Prelle and Mr. and Mrs. Lawrence Cook left Tuesday morning for a motor trip which will take them to the Carlsbad Caverns in New Mexico and to the Grand Canyon.

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RUMMAGE SALE

HOMECRAFT and FOODS

Wednesday, April 16

9:30 to 5:30

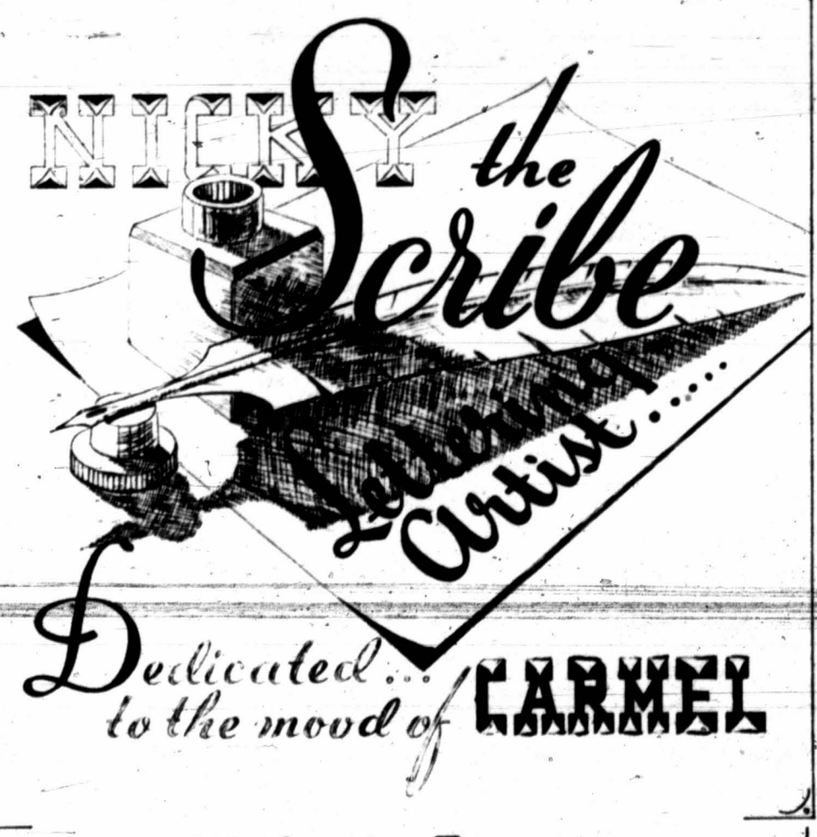
at

American Legion Hall

Dolores & 8th

Junipero Serra Mothers Club

CARMEL



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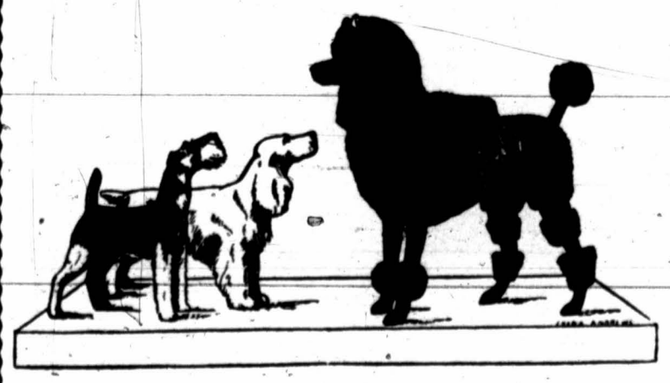
Drop a postal, Box 2429 for prompt contact.



"Mike" and "Raffee" Shelton, "Scutty" and "Cammy" Coulter, "Folly" Taubles, "Jezebel" Street, "Winkle" and "Muggins" Hargrave, and "Bunky" Hoxie were among the usual crowd enjoying Easter vacation at Emerson's Del Monte Boarding Kennels.

Fremont & Casanova—Phone Monterey 5327

Pine Needles

Van Meter Reception

Sir Alexander and Lady Grantham, who are spending the week in Carmel, were the inspiration for a reception given Saturday afternoon by Dr. and Mrs. A. C. Van Meter at their lovely home on the Point. About seventy-five people were invited, among them a number of out-of-town guests who included Dr. and Mrs. Nathan Hale of Sacramento, Dr. and Mrs. W. C. Curphy of Stockton, Mr. and Mrs. Bromley Hill of Los Angeles, Mrs. Marie Pease of Stockton, Mr. and Mrs. J. Jasper of Oakland, Dr. M. Francoz of San Francisco, Mr. and Mrs. James Howe of Walnut Creek, Mr. M. House of San Francisco, Mr. and Mrs. Nelson Shaw of Ben Lomond, Mr. and Mrs. F. Morin of San Francisco, and Mr. and Mrs. A. Younger of San Mateo.

* * *

Howard Smith News

Mr. and Mrs. Howard Smith have welcomed home their daughter, Mrs. Leland Cagwin (Jacqueline), and her little son, Timothy, who have come from Fort Benning, Georgia, where Lieutenant Cagwin is stationed. Howard Smith, Jr., returned yesterday from Colorado Springs, where he is attending Colorado College, and will remain at home for the spring vacation. Added to all this excitement is the arrival of a new grandchild, Elizabeth Rondelle, born last Friday to Mr. and Mrs. John Logan of Monterey. Mrs. Logan was Jeanne Smith. The baby was given her mother's middle name and her grandmother's maiden name.

* * *

Home For Easter

Bob Barbour, son of Colonel and Mrs. Irwin Barbour, who is a student at the University of California, left Sunday for Berkeley, after spending the holidays with his family.

* * *

Home From Hospital

Edward Weston, who has been in the Community Hospital and Annex for about two weeks, has returned to his home in the Highlands.

Flinns Stopped In

Mr. and Mrs. Charles Flinn of Johnsburg, Pennsylvania, spent the Easter weekend with Colonel and Kippy Stuart. The Flinns drove across the country and are now taking in the coast from Seattle to the border.

* * *

Guests Depart

First Sergeant and Mrs. Harold E. Wheeler, who have been visiting Mrs. Wheeler's mother, Mrs. Ramona C. Gahl, and grandmother, Mrs. Mary H. Chilcott, have gone to the Presidio, San Francisco, to make their home at the Post. Sergeant Wheeler is assigned with Headquarters Co., Sixth Army. Mrs. Frank Burford of Oklahoma City, who has been visiting Mrs. Gahl, returned to her home, but not before she acquired a house in Carmel, where she expects to spend the summers.

Husband Home

Mrs. Robert O. Starkey is probably the happiest woman in Carmel, for last Friday her husband, Lieutenant Colonel Starkey, returned from Okinawa, and is to have thirty days' leave. Colonel Starkey arrived on the Boxer, which was at one time anchored in Monterey Bay. They have their orders for San Diego when they leave Carmel.

* * *

Garden Section

When it comes to flower arrangements, the name of Virginia Nielson is one to conjure with. The garden section of the Woman's Club has secured Miss Nielson to speak on and demonstrate flower arrangements at their next meeting, April 17. Several members of the club will bring flowers from their gardens, and with a choice of containers she will demonstrate how to choose a suitable bowl and what to do with the flowers. In response to many requests this meeting will be open to the general public for a small fee. Members will show their cards. Tea will be served. This demonstration is timely as the club's Annual Spring Flower Show will be held Sunday and Monday, May 4 and 5.

* * *

April PTA Meeting

The April meeting of the Carmel Parent-Teachers Association will be held next Tuesday, April 15, at 3:00 p. m. in the lunch room of Sunset School. During the business meeting the report of the nominating committee concerning candidates for next year's P. T. A. officers will be given and nominations will be accepted from the floor. Elections will be held at the May meeting.

The program for the afternoon will be presented by Sunset School. Children from the first grades, under the direction of Miss Constance McLaughlin and Mrs. Marjorie McCausland, will present a short play, and upper grade students of Mrs. Beatrice Rea will give an art demonstration. The remainder of the program will be a group of orchestral and instrumental numbers by pupils of Miss Jean Stanbridge.

* * *

On Lecture Tour

Mrs. Diana Watts, who has been a guest at La Ribera, left last week for Berkeley. From there she will start on a lecture tour on Eurythmics.

* * *

Mrs. Butler Returns

Mrs. Lee Butler, who has been making her home in Carmel since Christmas, recently went to the city to meet her little daughter who came from Oklahoma with relatives. After two weeks in San Francisco Mrs. Butler and daughter have returned to Carmel.

* * *

Cocktails At Fish Ranch

The young people at the Fish Ranch had a cocktail party last Saturday afternoon. Hosts were Miss Sheila Moore, David Moore and Stuyvesant Fish. Their guests included the young crowd from the Peninsula, and out of town visitors.

Where To Dine On The Monterey Peninsula

HILLYER'S COFFEE SHOP
Breakfast, Lunch, Dinner Daily — (Closed Sunday)
STEAKS, FISH, OYSTERS, SPAGHETTI
San Carlos & Ocean — Carmel-by-the-Sea

COOKSLEY'S HOB NOB
Restaurant and Fountain
Breakfast . . . Luncheon
Dinner
(Closed on Thursdays)
Dolores at 7th — Carmel

VILLAGE RESTAURANT
Formerly Bishop's
OPEN EVERY DAY
Cooking Distinctly Different
7 a.m. To 8 p.m.
San Carlos & 6th—Ph. Carmel 884

SPECIAL AMERICAN AND CHINESE DISHES
DINNER LUNCH
The Asia Inn
DOLORES STREET TELEPHONE 1099

CARMEL RESTAURANT
Ocean & Mission Sts.
REALLY GOOD FOOD—
Open from 8 a.m. to 11 p.m.
BREAKFAST - LUNCHEON
COMPLETE DINNER

CARMEL DELICATESSEN and SNACK BAR
Breakfast, Luncheon, Dinner
Daily: 6:30 a.m. to 7:30 p.m.
Real Home-Cooked Food
Phone 277
Ocean near Mission • Carmel

Garden Restaurant
Breakfast Lunch Dinner
BUFFET Every Thursday Evening
Gourmet Breakfast Every Sunday—9:00 p. m. to 2:00
PINE INN Carmel 600 CARMEL-BY-THE-SEA

CASA MUNRAS
DINING around the log fire, in the Patio Room . . .
DANCING with Danny Danziger . . .
Phone Monterey 5156
Casa Munras Hotel & Cottages 700 Munras Ave., Monterey

Gallatin's
NOW OPEN AGAIN
Week Days — Dinner— 5 to 11 p.m.
Sunday — 12:30 to 9 p.m.
Closed Monday
For Reservations ask operator for GALLATIN'S
Just 13 miles south of Carmel

ANGELO'S
FISHERMAN'S WHARF
• MONTEREY—
fine food— in the atmosphere of old Monterey
Phone 3956 for Reservations

SPECIAL SEA FOODS
Luncheon—Dinner Phone Monterey 8949
Open 12 to 10 p. m. except Tuesdays
Foot of 17th St., Pacific Grove
LOVER'S POINT INN

The Blue Bird
Carmel's Oldest Restaurant & Tea Room
Luncheon
Tea - Dinner
Ocean & Lincoln Phone 161

Sade's
Taproom open—from 11 a. m. until midnight. — Dining room open 5 o'clock to 11:30 p. m.
Ocean near Monte Verde
CARMEL

Normandy Inn
Fine Foods
LUNCHEON - DINNER
Phone 909
For Reservations

CARMEL CHOP HOUSE
6 A. M. BREAKFAST
50c LUNCH—DINNER 85c up
Large Juicy Steaks $1.50
6th and Lincoln

CADEMARTORI'S
ITALIAN RESTAURANT . . . famous for excellent cusine . . .
five miles from Monterey on Monterey-Salinas Highway.
Spacious Dining Rooms & Cocktail Lounge
Phone Monterey 3792 for reservations.

Enjoy Fine Food at
OCEAN VIEW CAFE
Phone 3720 for Reservations
Ocean View Avenue — Cannery Row — Monterey
Superb-Mandarin Dinner — Excellent Champagne
(*closed Wednesdays*)

The Tuck Box
English Tea Room
JOHN AND ELSIE GRANDFIELD
BREAKFASTS LUNCHEONS TEAS
*Our homemade Jams and Jellies are for your inspection
DOLORES NEAR 7TH CARMEL-BY-THE-SEA

Hotel La Ribera
DINING ROOM
UNEXCELLED CUISINE
Luncheon and Dinner Party Arrangements.
Phone 32-W Woo Foy in Charge
7th & Lincoln, Carmel Dining Room and Kitchen

Mission Ranch
The CLUB
DINNER
FROM 5 P. M.
SUNDAYS FROM 12 NOON
. . . COCKTAILS . . .
. . . MUSIC . . .

The BARN
"SEL" McDANIEL
and His Rhythm Section
Dancing Nightly
7-:30 — 12:30

A COTTAGE OR AN APARTMENT
EUROPEAN PLAN
TENNIS
BADMINTON
HORSEBACK RIDING

MISSION RANCH
SOUTH ON DOLORES ST.
PHONE 820
OPEN DAILY

with Nancy Lofton

Whether you properly began gardening months ago or are just now belatedly feeling the urgency of spring, THE CARMEL HARDWARE store of Dolores has the equipment you need—hoses, trowels, fertilizers, and so on. The store has a beautiful bargain in a garden cart—large, green enamelled, rubber-tired and most useful for only $7.95.

A complete answer to the crying needs of poker players is the poker table in GUMP'S on Dolores. This is a handsome substantial table, octagonal, with bins for chips at each player's place and a green felt center. Its legs fold up that it may be stored away, but it is substantial enough for the most active poker game and ought to come in handy for many other games. From point to point its diameter is 54 inches.

THE VILLAGE BOOK SHOP on Ocean is a mine of information with its new reference books. The Grosset and Dunlap New Dictionary is low-priced, has a simplified system of pronunciation and a section of basic phrases in German, Russian, French, Spanish and Japanese. The Funk and Wagnalls Collegiate Standard Dictionary has only recently been finished and is as hep to current usage as a dictionary can be. It has a thumb index and bold face capitals to make it easier to find your word. If you really want to know about words, there's the short (relatively short) edition of the Oxford English Dictionary in two volumes, which is an authoritative voice in dictionaries.

The long, thin, golden Kissline lipsticks at the DOLORES PHARMACY look like the sort of lipsticks to flourish in the very best powder rooms. These Kissline lipsticks, subtitled "the aristocrat of lipsticks," are guaranteed for life. The thin case holds a slender lip pencil and two refills come with each case—enough lipstick to take you along for years. The lipstick comes in a wide variety of reds.

Regard white footwear in THE STOCKING SHOP in the Golden Bough Court opposite the Pine Inn. First you may have cloud soft white angora anklets for $1.15 or warm woolen ones for 75c. These are all pre-shrunk and knit to fit. For all sports where foot comfort is important you may have white crew socks in a blended wool and cotton yarn for 75c. The white mercerized socks cost 65c and are durable enough for all your gardening chores, tennis, hiking, or just being about. A little fancier are the white English rib socks for 65c. So for any and all white sock needs you might see THE STOCKING SHOP. They have white stockings too—in nylon and silk.

It's a season for casting your eyes outside to porch or patio where a comfortable metal chair from FRISBIE'S FURNITURE STORE on Dolores near the Red Cross building should be sitting. These lightweight metal chairs are comfortable — with bounce—and come in yellow, red or green. They are weather proof and light and with them—at FRISBIE'S— you'll find other garden furniture—umbrellas, tables and redwood furniture.

Is your mother partial to gum drops or caramels? Hyla Tillman in THE HANSEL AND GRETEL CANDY SHOP up on Ocean has already begun to pack boxes for Mother's Day. You may have her pack a box with any candy your mother might prefer, and the shop will ship it anywhere in the United States. At THE HOUSE OF HANSEL AND GRETEL you'll find unsurpassed hand-dipped candies, and your Mother's Day box of them may cost as little as .85 or as much as $5.00.

Here's a pleasant opportunity for a taste of gingerbread, hot muffins or waffle. THE GROCERY DEPARTMENT of the CARMEL-DRIVE-IN on Dolores and Eighth —which incidentally has eleven kinds of noodles and macaroni and six kinds of beans and a wonderful Layer-Pak can with layers of five different vegetables separated by parchment paper—is having a special this weekend on Duff's gingerbread, waffle and muffin mix—each of them for 23c.

Now here is something! Real patented golf shoes for women—the Footjoy golf shoes worn by practically all professional golfers in the country—which you'll find in EARL GLENNON'S GOLF SHOP on Dolores at Ocean. These women's golf shoes have boot heels, nylon lining to absorb perspiration, water-proof insole, patented spike construction with the spikes set in steel inserts, and several other fascinating features. The soles, for instance, are higher on one side than the other to throw the wearer's weight back on the heels where it belongs for proper golf stance.

Things have been moving rapidly in the post-Easter sale at THE CINDERELLA SHOP because the reductions are considerable and the clothes are beautiful, but the sale is still going on this weekend, and you'll find some delectable things. Maybe the pure silk green shantung dress will win you, or the two-piece jersey suits with trapunto trimming, or a fine silk print, or a sequined or brocaded evening gown—and there are some very handsome suits—all at THE CINDERELLA on Ocean Avenue.

With the arrival of washable white English doeskin gloves, soft as a baby's skin, PUTNAM AND RAGGETT on Ocean Avenue has the last word in gloves. These are beautiful gloves, hand sewn and elegant, for $5.95. There are good solid pigskin gloves, too, in tobacco and beige, and a new shipment of Fownes popular hand-knit and crocheted string gloves. These last ones are from China, in white and beige string, and they're even finer than the Italian made gloves, with somewhat more delicate workmanship. The Fownes Italian made gloves—and they're nice, too—are still available in white, beige and yellow.

DEREK RAYNE on Ocean Avenue has custom-made shirts of fine white Oxford cloth with the widespread short collar, French cuffs and other details of careful workmanship and design that make these shirts highly desirable. All-wool gabardine coats which seem to be indispensable to the well-dressed man in spite of the fact that they've been almost extinct are now appearing at DEREK RAYNE'S.

MAXINE'S on Dolores has just received coats, both short and long, in petal pink pure wool. The full length coats in soft fleece have raglan shoulders and three buttons in front and the most heavenly shade of gray pink satin lining we've ever seen. The shorter coats have a flared back, a double breasted effect to the front, two patch pockets and set in sleeves. These are both Towncraft coats, and the color is as beautiful a pink as a pink magnolia.

For spring delight the N. B. FLOWER SHOP on Lincoln south of Ocean has small pots of blooming Lilies of the Valley to sweeten your room and then glorify your garden. Lilac and peony time is here again with almost-May and will you think about a bowl of mauve tulips, pale orchid peonies and lilacs, lilacs all about? You'll find them in the N. B. FLOWER SHOP.

★

Visiting The Hartwells

Captain Stephan Robinson, USN, and Mrs. Robinson are house guests of Mrs. Robinson's aunts, Miss Flora and Miss Frances Hartwell. Captain and Mrs. Robinson drove out from Washington, D. C., and came to Carmel from Coronado. The Robinsons are looking forward to seeing many old Navy friends here.

* * *

Mrs. Lansdowne's Visitors

Miss Katherine Ann Porter of Los Angeles arrived in Carmel on Monday and is the guest of Mrs. Kathryn Lansdowne. Mrs. Robert Chesler, also of Los Angeles, joined the house party for the week end.

* * *

Traveling Teachers

Miss June Gustafson and Miss Bernice Brochtrup, Monterey teachers, returned in time for the opening of school after a trip to Catalina. They also joined Mr. and Mrs. R. E. Johnson and family on a hop over the border.

* * *

Dan Totheroh Back

Dan Totheroh is back on the Coast after spending several weeks in New York selecting a cast for his new play in which Florence Reed will star. It has been decided to try it out in San Francisco, the scene of the plot, and it will probably open early in the fall. Dan will return to Carmel within a few days, after finishing preliminary arrangements for leasing a San Francisco theatre.

From Los Angeles

Mr. and Mrs. Max J. Forst have had as their house guests Mr. and Mrs. John Adams Finen of Los Angeles.

Mrs. Lewis Moore of San Francisco and Chicago spent last week in Carmel, and had as her guest Mrs. Bernice McCall of San Francisco.

LORRAINE'S STUDIO

CONTOUR SCULPTOR

Electrical face stimulation regains firmness and elasticity. Muscles toned and rejuvenated through revived Musculature.

— Scientific Slenderizing — Spot Reduction —
Relaxing Massage and Physiotherapy

PINE INN GARDEN COURT
Lincoln at Sixth — Carmel — Phone 817

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FEATURING
FINE LINEN AND CERAMICS
424 Alvarado Street Monterey

Clothes Line Show
at Pine Inn

Due to the enthusiastic response to the art exhibit presented through the cooperation of well known local artists during the Easter week-end, we are pleased to announce the continuation of the show on a regular weekly basis—every Saturday and Sunday, from 12:00 noon to 4:00 p.m.

Luncheon on Saturday, and Burnch on Sunday — to 2:00 p.m.

Cocktails from 2:00 to 4:00 p.m.

* * *

The Pine Room
Garden Restaurant

PINE INN
Carmel-by-the-Sea

DEL MONTE DOG & CAT HOSPITAL
"For Those Who Care"
W. H. HAMMOND
Veterinarian
CASTROVILLE HIGHWAY
1 mile north of Del Monte
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John & Jane Wilgress
Coast Highway, 1 mile South of Mission San Carlos—
USED & RARE BOOKS
Fine group of Art and illustrated books, Phaidon Press, etc.
ALL FICTION PRICES SLASHED THIS WEEK
We are interested in buying good books of all kinds.
Telephone Carmel 2-R-4

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SWEATERS
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Real Estate

MODERN WELL BUILT 2 bedroom home, recently completed. Attractive living room with large brick fireplace, well planned kitchen, ample closets and storage space, garden in rear, occupancy soon. $9,000.

VERY ATTRACTIVE home and income property ideally located just south of Ocean Avenue, very near town and beach. This home is beautifully decorated, artistically planned, 2 bedrooms, thermostatically controlled heat, unfurnished. Four furnished rental apartments in rear, showing good return. Immediate occupancy. Cash and terms. $16,500.

ARTHUR T. SHAND
Realtor
Across from Pine Inn, Carmel.
Phone 182

LARGE, SUNNY, level lot, well located, $1,575.

BUILDING SITE, over one acre, magnificent views over ocean, valley and mountains. Special at $3.850.

VERY ATTRACTIVE modern 2 bedroom home with four separate income units. Excellent location south of Ocean Avenue. $16,500. Home and investment.

BEAUTIFUL RESIDENCE, unusually spacious living room, dining room, kitchen, 4 large bedrooms, 3 bathrooms. Pre-war construction. Select neighborhood with lovely unobstructable views of ocean, mountains, and Mission. Owner in east, asking for offers.

Particulars from
KENNETH I. SMITH
Dolores St. near Post Office
Phone Carmel 1086-W

FOR SALE—2 bedroom house, south of Ocean Avenue. Immediate possession. $12,500.

GLADYS KINGSLAND DIXON
Ocean Avenue, Phone 940
Carmel

WANTED by professor, shore lot with or without building, for cash. Write Dr. R. L. Adams, General Delivery, Carmel.

Help Wanted

WANTED
A LONE WOMAN to occupy a room with bath and garage at Carmel Highlands, who will give one half days work in a 2 bedroom adjoining home a week in exchange for the room. Located at Carmel Highlands. Call 853-W, Carmel.

WANTED—Nursery or primary grade teacher. Phone Carmel 2213.

EXPERIENCED SALESLADY wanted for part time job. Must be resident of Carmel. Apply in person at Merle's Treasure Chest, Ocean Avenue at Lincoln.

For Rent

FOR RENT: Well heated transient apartments and rooms with private baths. Reasonable. Monte Verde Apartments. Center of Carmel. Phone Carmel 71.

FOR RENT BY WEEK—2 attractive cottages out in Carmel Valley. Utilities and linen furnished. Phone 1191 or 9-R-1, Carmel.

THERE ARE NOW four vacancies at Snug Haven K-9 Guest Ranch at Corral de Tierra. For reservations call Salinas 4038.

Real Estate

WE HAVE listed three very desirable view lots in Hatton Fields, about one-fourth acre each, priced from $2,100 to $2,750.

ONE-THIRD ACRE LOT on hill in Carmel Woods with unobstructed view of Pt. Lobos and ocean. Nicely wooded. Price $2,500.

GOOD VIEW LOT on south Monte Verde, 70 foot frontage. Level. $3,200.

ATTRACTIVE 3 bedroom stone house in Carmel Woods on large lots. Sun room, living room, dining room, kitchen, service porch. 2 car garage. 20 days possession. Price $16,000.

TWO BEDROOM redwood house, partially furnished, including Electrolux gas refrigerator and good gas range. Located near Paradise Park. House built in 1941, in excellent condition. Price $11,000.

TWO VERY NICE 60x110 foot lots for sale located in Walker tract near 12th street. One is open and sunny. The other has beautiful live oaks and a few pines. Level and easy to build on. $2,500 each.

ONE acre lot near High School with unusually fine view of ocean, Pt. Lobos, bay and mountains. $4,200.

CARMEL REALTY COMPANY
Realtors
Las Tiendas Bldg., Ocean Avenue
Phone 66

SMALL MODERN 2 bedroom house under construction. Can be completed in 30 days. Brick patio and outside barbecue pit. If purchased now, you could select your own colors and other small changes could be made. $13,500.

COZY 2 bedroom house right on busline, close to town, unfurnished. Immediate occupancy. $13,500.

MODERN 3 bedroom, 2 bath house in excellent condition. Excellent locality. Immediate occupancy, unfurnished. $22,000.

ATTRACTIVE 1 bedroom house located approximately 4 blocks south of Ocean avenue. Has ample facilities for adding extra bedroom. Must be seen to be appreciated.

GLADYS R. JOHNSTON
Realtor
Phone Carmel 1700 or
Evenings 1355-W or 1139-W

Situations Wanted

STENOGRAPHIC work done at your home or mine by the hour. Manuscripts typed by the page. Call Carmel 1766-W.
HELEN LAMBERT

NURSE AVAILABLE
CALL MONTEREY 5971

GOVERNESS. Capable. Swim. Drive. Cooking for children, if desired. Highest references. Carmel for summer. Write P. O. Box 334, Santa Barbara, Calif.

For Printing that is different—Telephone 2, The Pine Cone Press.

Miscellaneous

CARMEL RESIDENTS ATTENTION—For 3 day pick up and delivery service call BAND BOX CLEANERS, Phone Monterey 3229.

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—George Ricketson. Phone 924, Box 1272, Carmel.

TIRED OF FIGHTING THE WEATHER MAN? Call Peninsula Diaper Service for all of baby's laundry. Carmel 1597-J.

CALIFORNIA VAN & STORAGE
Local and long distance hauling
Concrete Warehouse
Packing and Crating
Office phone Carmel 2005
Residence phone Monterey 3965
24 Hour Service

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance Agency
Opposite Library Carmel 333

CLEANING
WINDOWS — WOODWORK
FLOOR WAXING
A SPECIALTY.
Phone 885-J.

SEPTIC TANKS & CESSPOOLS cleaned and repaired by experienced men. 24 hour service. Phone Monterey 7630. R. E. Moffitt.

PLUMBING — HEATING
Robert "Waldo" Hicks
Stoves—Refrigerators—Washers
Deep Freezers
Phone 686 6th and Junipero
Home Phone 357

CONSTRUCTION LOANS—Loans made for building new homes, on easy monthly payments. We also arrange for refinancing existing loans or making loans on existing houses. No extra fees or brokerage charged. Quick and confidential service. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., Phone 66.

TUTORING IN FRENCH, Spanish, and English for beginners and advanced students. College preparatory. Conversational French by experienced teacher. Graduate University of Paris, M. A. Columbia. Telephone Carmel 737-R.

TIME AND MATERIAL
Chalk Rock Walls & Patios
Black Top Driveways
J. E. McEldowney
Phone 363 — Carmel — Box 1166

REDWOOD MONTEREY SHAKES, ¾ to 1½ inch butts. Call Columbia 5188, San Jose.

EGG SERVICE
Laid today. Delivered tomorrow to your home
Thursday—south of Ocean Ave. and Highlands
Friday—north of Ocean
BERT PLATT
Phone 20278 864 Junipero
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SHOPPING SERVICE
Too tired or too busy to shop?
Relax . . . have fun!
Let an expert shopper help you.
Reasonable rates.
Laura Ross, 545 O'Farrell, S. F. 2.
Phone GR. 8677—8 to 9 mornings.

USED TRASH BURNER RANGES with thermostat. One high-oven model, one table-top model, with griddle. ROBERT WALDO HICKS, Plumbing & Heating. Phone Carmel 686. Junipero & 6th St., Carmel.

NEED A NEW STOVE?
WE HAVE in stock for immediate delivery, O'Keefe and Merritt and Estate gas ranges and one Estate Electric Range. Robert Waldo Hicks, Plumbing and Heating. 6th and Junipero. Phone Carmel 686.

Miscellaneous

FOR SALE — Folding roll-away bed and mattress. $20. Call Carmel 714-J, Saturday and Sunday.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 1449-W.

VACUUM CLEANERS, Premier bag type, and Compact tank type. Complete with attachments, for immediate delivery. A. D. H. Co., 5th and San Carlos, Carmel, Phone 270.

USED Spark stove, high oven, lid top with trash burner. A. D. H. Co., 5th and San Carlos, Carmel Phone 270.

WEDGEWOOD and Magic Chef gas ranges for immediate delivery and installation, at the A. D. H. Co., 5th and San Carlos, Carmel. Phone 270.

PIANO TO BE SOLD in Carmel vicinity. Excellent tone and fine playing condition. Convenient terms and a very reasonable price to reliable party. For particulars write Cline Piano Co., 2097 Mission St., San Francisco.

HAND ETCHING roll press, 500 pound pressure. $100. Box 296, San Juan Bautista, phone 120.

FOR SALE—1940 LaSalle model 50, club coupe. Fine condition throughout. Below market price. Call Carmel 1611-R.

YOUR GRADUATE TEACHER
of Bates-Corbett School of
EYE EDUCATION
Can now accept one or two more pupils.
For interview write
Rt. 1, Box 565, Carmel, Calif.

Wanted to Rent

TWO OR THREE BEDROOM FURNISHED HOUSE needed by executive and family, who has been living here since May. Desire to lease by the year, want a good home and will assume all upkeep of grounds and treat same as if owned. Write Box 1109, Carmel.

WANTED TO RENT—3 bedroom house for 2 months, July and August, or August and September. Write 1144 Rancho Road, Arcadia.

LONG-TERM LEASE of 4 or 5 bedroom house on Peninsula, preferably unfurnished, sought by Dr. C. B. Van Niel, permanent staff member of Hopkins Marine Station. Phone Carmel 1422.

WANTED TO RENT by single man, small apartment or cottage in Carmel or vicinity. Write T. W., Box G-1, Carmel.

PERMANENTLY employed veteran and wife want to rent furnished apartment or house in Carmel or vicinity. No children or pets. Phone Carmel 1203.

NEED a 2 bedroom home, present house being sold. Permanent. Will furnish references. Phone 1246-R after 5 p. m.

WANTED TO RENT—Garage as close to Dolores and Ocean as possible. Call 126 before 4 p. m.

LIVING QUARTERS DESIRED by man and wife, house, apartment or flat, either furnished or unfurnished, but furnished or partly furnished preferred. Must be modern and clean. Will take year or two lease and will pay top price according to location and environment. Prefer two bedrooms. Fully responsible. Write Oliver, Box G-1, Carmel.

Real Estate

FOR SALE
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BUSINESS SECTION: A substantially constructed home in perfect condition that could easily be converted into a professional building. There are three bedrooms, a sleeping porch and dining room for offices, besides a beautiful reception room; one and a half baths and kitchen. Below is a storage room for conversion into an apartment. Garden is beautifully landscaped and there is a secluded patio. AS A HOME AND INCOME, the location is excellent and part of good furniture is included in the price of $21,500. About $5,000 down payment will handle this property.

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WILL TRADE modern 3 bedroom house in good district in Pasadena for similar property in Carmel or vicinity. House built in 1940, has 1600 square feet of floor space, hardwood floors throughout, large living room, fireplace, basement, furnace 1¾ baths. Well built and in good condition. Near good schools. Write P. O. Box 697, Salinas.

IF YOU MUST leave Carmel, I offer for exchange my 8 year old Carmel-type 2-bedroom home (with separate entrance apartment renting for $55) in lovely Montclair section of Oakland beneath the pines. Close to school, shopping, transportation. Planked floors, corner fireplace, thermostat-controlled furnace, good closets. Am looking for similar property in Carmel. Write 5693, Merriewood Drive, Oakland.

WANTED BY CASH BUYER—1 or 2 acres in or near Carmel, preferably with cottage. Also have buyers for income and unimproved property in Carmel. Call C. S. Allen, Monterey 4819, or Carmel 735-M.

WILL BUY a three bedroom house having double garage. Will pay from $12,000 to $15,000. In Carmel or vicinity. Must be good value. Call Carmel 1625-J after six p. m.

FOR SALE BY OWNER—One of Carmel's most beautiful houses. 4 bedrooms, 3 baths, large lot, near beach. Protected view. Write XYZ, Box G-1, Carmel.

FOR SALE—Only available lot at south end of Carmel Point. Panoramic view. Call owner 1940-M.

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Pine Needles . . .

Catalina Visitors

Mrs. E. Windle of Catalina Island was a visitor in Carmel this week. Judge and Mrs. Windle own and publish The Catalina Islander, a weekly paper. Mr. and Mrs. C. B. Stratton of Pasadena are with Mrs. Windle (Mrs. Stratton's mother) and the party is motoring to Canada.

* * *

Up From U. C. L. A.

Zaida Martin and her friend Carmela Lobello came from U. C. L. A. to visit Zaida's mother, Mrs. Helen Van Vandt. Miss Martin has returned but Carmela is remaining for a time with Mrs. Van Zandt.

* * *

Informal Party

Mr. and Mrs. Howard Smith entertained a group of friends Wednesday evening in honor of their daughter, Mrs. Leland Cagwin, who is visiting them and their son, Howard, Jr., home for the holidays from Colorado Springs, where he is attending Colorado College. Friends of the young people were invited in for an informal evening.

* * *

Shower For Mrs. Doerr

Mrs. Mark Raggett and Mrs. Frank Putnam were joint hosts at a handkerchief shower given at the home of Mrs. Raggett last night in honor of Mrs. Robert Doerr, who is leaving Carmel to make her home in Campbell near San Jose. Mr. Doerr, who formerly taught at Sunset School, is now teaching in San Jose High and has been commuting weekends to Carmel until they could get a home. It is with regret that their many friends say goodbye to the Doerrs and that is why a handkerchief shower seemed so appropriate for the occasion. Those who came to say farewell were the Mesdames Gordon Campbell, Alfred Fry, George Mosolf, Walter Nielsen, Ted Durein, Harry Rink, Frances Cottle Johnson, Vernon Hurd, Millard Klein, Rodney Mason, Hampton Stewart, Charles McHarry, Arthur Hull, Thomas Elston, Gunnar Norberg, May Scott, and the Misses Marion Adams, Florence Smythe, Jeanne Staffelbach, and Blanche Walsh.

* * *

Attends Principals' Meeting

Harold Nielsen, president of the Board of Trustees of the Carmel Unified School District, attended the High School Principals' meeting in Los Angeles this week, as Carmel High School Principal Leo Harris, called away on business to Oregon, was unable to attend.

* * *

Community Chest Election

At the annual luncheon meeting of the Monterey Peninsula Community Chest, last Monday noon at the Casa Munras, Eben Whittlesey, the retiring president, made his final report and the new officers were installed: William Fossat, president, Alfred G. Fry, vice president, John Redhead, treasurer. Twenty-five new directors were appointed, the seven from Carmel being Mrs. Helen Clark Cranston, Alfred G. Fry, Arthur Hull, Charles Rayne, John Redhead, Eben Whittlesey and Fritz Wurzmann. Ten boys and girls, representing the youth organizations of the Peninsula, were the guests of the group and each of them spoke a few words in appreciation of the assitance afforded by the Community Chest.

* * *

Returned To Pasadena

Miss Barbara Bachelder who came to Carmel to be with her grandparents, Mr. and Mrs. Carl Bachelder, during their recent bereavement, has returned to her home in Pasadena.

* * *

Women Voters Meeting

Studies of international problems make up the program for the general meeting of the League of Women Voters next Thursday afternoon, April 17, at two o'clock at All Saints' Parish House. Miss Lydia Weld, vice president of the League, will be in charge, with the program arranged by Mrs. Blanchard Steeves, chairman of the international relations study section.

The afternoon's discussion includes the situation in Palestine, by Mrs. Paul Low; cartels and their effect on international trade, Mrs. Millard Klein; and troubles in Greece, by Dr. Steeves, followed by questions by members of the League.

* * *

Dream Trip Materializes

When he was serving in India Edgar Leslie, the realtor, dreamed of driving through this country on a holiday — and last Tuesday morning he took his wife and set out in his open car for Florida and way points. Making this second honeymoon possible are his mother, Mrs. Wanda Leslie, and his mother-in-law, Mrs. Vivian Bucklen, who are jointly responsible for the three-and-a-half-year-old Judith Anne during the absence of the young parents. During the day this little lady pursues her education at Forest Hill School, but it is a luxury to find two grandmothers at home when the sun begins to sink. Young Mr. and Mrs. Leslie will return to Carmel in six or eight weeks, as soon as the open road begins to lose its charms.

Flowers For The Sick

Easter morning, breakfast trays at the County Hospital in Salinas were brightened by nosegays of sweet smelling herbs and flowers sent over by the Garden Section of the Carmel Woman's Club. This thoughtful gesture has been made for four years and was particularly appreciated during the war when the county patients were sometimes forgotten. Mrs. L. C. Miller, chairman of the project, received the bouquets at the Scout House, where 250 of them were packed separately in boxes to assure freshness and safe delivery. Attendants at the hospital reported that it was touching to see the pleasure and gratitude with which they were received.

* * *

Appendix Operation

Bruce Holly, the ceramist, who has recently come to Carmel from San Francisco, was taken hurriedly to the Community Hospital and operated for appendicitis on Tuesday afternoon.

★

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF SADIE C. STARRETT, SOMETIMES CALLED SADIE STARRETT, Deceased.

No. 9501

Notice is hereby given by the undersigned, executrix of the last will and testament of said decedent, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, to the executrix at the law offices of Wesley W. Kergan, on the West side of San Carlos between Fourth and Fifth, being 459 San Carlos, Carmel, California, which said last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: Carmel, California, April 9, 1947.

ETHEL I. WEBB,
Executrix of the last will and testament of Sadie C. Starrett, sometimes called Sadie Starrett, Deceased.

Wesley W. Kergan,
Attorney for Executrix,
Carmel, California.
(Date of first pub., April 11, 1947)
(Date of last pub., May 2, 1947)

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S. Hasket Derby

Word has just been received in The Pine Cone offices that on April 2 Mr. S. Hasket Derby, more than twenty years a resident of Carmel Point, died at his home in San Francisco as the result of a heart attack following pneumonia.

Mr. Derby, a native of Boston and a graduate of Harvard Law School, specialized in admiralty law while practicing in San Francisco and recently conducted a course in this subject at the University of San Francisco.

He is survived by his wife, Sylvia M. Derby of San Francisco, three brothers and a sister in New York.

* * *

Brown's Guests

Mrs. Kathleen Brooks and Miss Marguerite Keel of San Mateo spent last weekend as the guests of Mrs. Helen Brown, Jessie Joan Bever and Ellen Brown.

Shower For Carol

Adele Marie Thompson gave a shower Saturday afternoon for her future sister-in-law, Carol Louise Walker, whose marriage to Milton William Thompson on June 1 will lead the procession of June weddings. Miss Walker is the daughter of Mr. and Mrs. D. B. Walker, and Milton the son of Mr. and Mrs. John Thompson.

The miscellaneous shower resulted in a downpour of many things dear to the heart of a prospective bride. Tea was served from a table decorated with a heart-shaped cake surrounded by six little heart-shaped cakes all frosted in white and ruffled with cocoanut. Yellow candles in candelabra with chrystal pendants lighted the table. Mrs. Ann Knox and Adele Marie Thompson poured. Adele Marie, who is attending San Francisco Junior College for women, took advantage of her homecoming for Easter vacation to honor Miss Walker.

* * *

Sarah White's Guests

Mrs. Francis H. Herrick (Marian White) and her children came to Carmel to spend Easter week with Mrs. Herrick's mother, Mrs. Sarah E. White. Dr. F. H. Herrick, Instructor of History at Mills College, had been called to Washington, D.C., as consultant to the War Department. He returned to Oakland by plane in the middle of the week, and Mrs. Herrick drove up and brought him to Carmel to join the family. Mr. and Mrs. Donald A. Kirtland of Redwood City, their daughter, Diane, and Miss Genevieve Scheld of San Francisco, relatives of Mrs. White, who were staying at Highland Inn, also spent Easter Sunday with Mrs. White.

* * *

San Jose Guests

Mr. and Mrs. John E. Abernethy entertained Mrs. Abernethy's sister, Mrs. Charles Fraser, and her husband, over the weekend holiday.

* * *

Buffet Supper

Mrs. Fanon Wheeler, who has recently come from New York and is living in her new home at Ocean and Carmelo, gave a buffet supper Saturday evening. Among the guests were Mr. and Mrs. Malcolm Moulder, Mr. and Mrs. John Wilhoit, and Miss Mary Wilhoit.

* * *

Wedding Date Set

Date of the wedding of Miss Betty Wheeler, daughter of Mr. and Mrs. Willard W. Wheeler of Pebble Beach, and John Monning of Los Angeles, has been set for April 26. It will be a very simple wedding at the home of the bride's parents. Betty has just returned from a trip to Los Angeles.

Mrs. Harris Leaving

Mrs. Eugene Mattner Harris of Minneapolis, Minnesota, has been the house guest of Mr. and Mrs. Jules Selcer at their home on Camino Real near Tenth, for the past ten days, after a two months' visit in Honolulu. She leaves Carmel today for Beverly Hills, where she will be the guest of Mrs. Hilda Schwarthe, the curator of Raymond & Raymond Galleries.

* * *

20-30 Help Cancer Drive

Mrs. A. A. Arehart, Monterey Peninsula chairman for the National Cancer Drive, has accepted the voluntary services of the Monterey Peninsula 20-30 Club to assist in the drive for the whole month of April. Members of the 20-30 Club will distribute literature and donation cans locally and will also set up a Donation Booth in each of the Peninsula cities.

Members of the 20-30 Club Cancer Drive Committee are Tom Benoist, chairman, C. B. Ward, Bill Wallace, and William Giles.

* * *

Atkinsons Make Home Here

Mr. and Mrs. Fred Atkinson have left Los Angeles to make their home in Carmel. At present they are staying at the Fremont Apartment Hotel until they can find exactly the right spot for their new home.

* * *

Here To Stay

Mrs. T. Joe Dempsey, who has been coming to Carmel during past summers, has now bought a home here and is living at Twelfth and Casanova. Mrs. George M. Shaw of Berkeley is now her house guest. Mrs. Dempsey is showing with pride a portrait of her black shepherd dog, Michael, painted by Ellen Brown.

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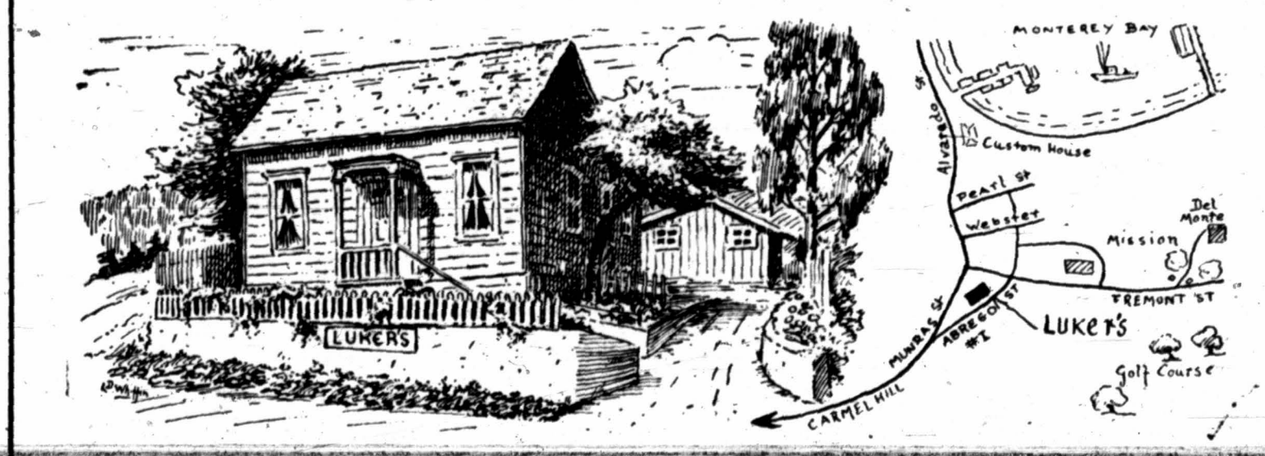

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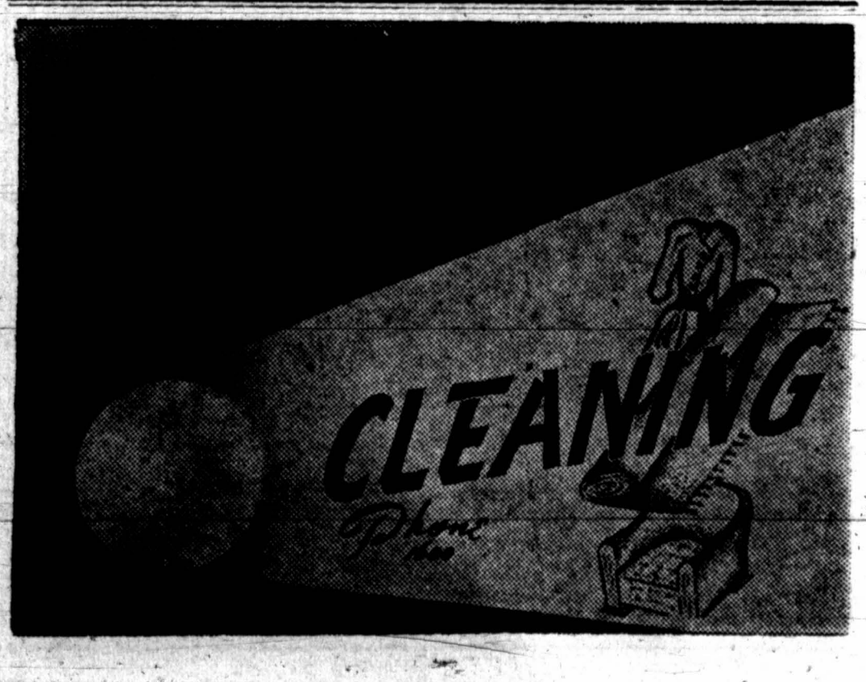
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